LH5
M3a
c.2

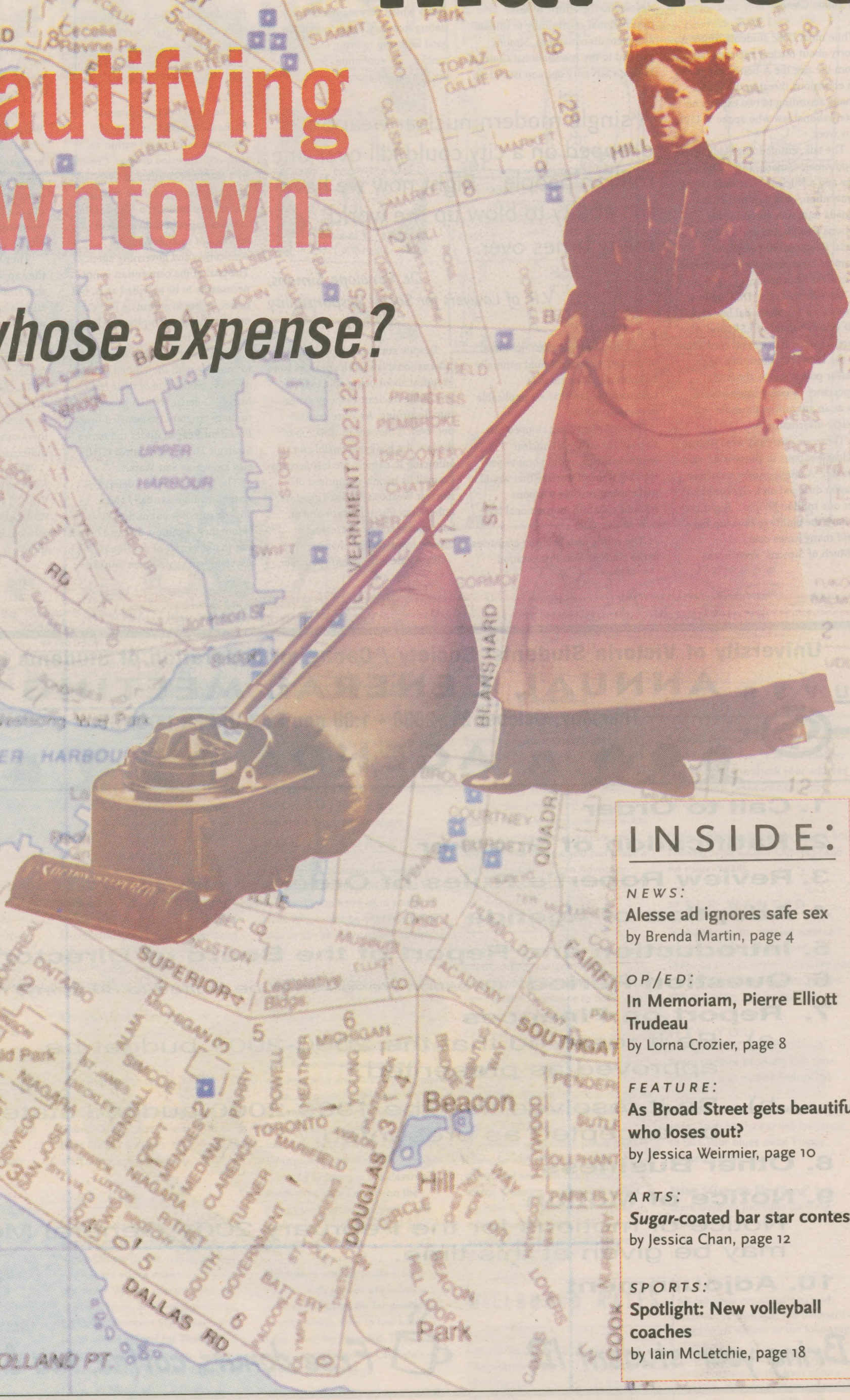
OCTOBER 5, 2000 [53.9]

Martlet

GENTRIFICATION

Beautifying Downtown:

At whose expense?



INSIDE:

NEWS:
Alesse ad ignores safe sex
by Brenda Martin, page 4

OP/ED:
In Memoriam, Pierre Elliott Trudeau
by Lorna Crozier, page 8

FEATURE:
As Broad Street gets beautiful who loses out?
by Jessica Weirmier, page 10

ARTS:
***Sugar*-coated bar star contest**
by Jessica Chan, page 12

SPORTS:
Spotlight: New volleyball coaches
by Iain McLetchie, page 18

Nuclear weapons experts push to ban A-bomb

Global 'climate for change' is the best hope for moving nuclear powers toward disarmament

by Simon Glezos

While most UVic students might not worry about nuclear missiles falling from the sky, the A-bomb still poses an enormous threat to the world. That's according to two experts on international law who spoke at UVic this week.

The talk, entitled 'Big Radioactive Landmines: Canada, International Law and a Nuclear Weapons Convention,' was part of a cross-Canada tour sponsored by the Simons Foundation and Lawyers for Social Responsibility (LSR) to promote awareness about the threat of nuclear destruction.

The two speakers, Dr. Penelope Simons, an international law expert and vice-president of LSR, and Alyn Ware, a peace activist and consultant for the Lawyers' committee on nuclear policy, spoke about the importance of using international law in an attempt to promote nuclear disarmament.

"There are currently over 30,000 nuclear weapons in the world," said Simons. "A single modern nuclear weapon dropped on a city could kill over one million people... Right now we have the ability to blow up the world many times over."

Much of Simons' speech was devoted to the efforts of the international community to initiate complete disarmament. Simons pointed to the International Court of Justice's advisory opinion issued on July 8, 1996 saying that "the threat of nuclear weapons would generally be contrary to the rules of international law that are applicable to armed conflict."

Though the ruling stopped just short of declaring all nuclear weapons illegal, it did point to pre-existing rules of warfare that would make using nuclear weapons without violating international law near-impossible.

The ruling also held 187 countries to the Nuclear Non-Proliferation Treaty which they signed in 1967, stating that they must "pursue in good faith and to bring to a conclusion negotiations leading to nuclear disarmament."

> A single modern nuclear weapon dropped on a city could kill over one million people... Right now we have the ability to blow up the world many times over.
>
> *Dr. Penelope Simons, V.P. of Lawyers for Social Responsibility*

Despite such strong precedent in international law, both speakers were skeptical about being able to force any of the nuclear weapons states into disarming. As Ware pointed out, even if they are in violation of the law, the body responsible for enforcing it, namely the UN Security Council, is mainly comprised of Nuclear Weapons States. Therefore, rather than forcing disarmament, both speakers look to creating a climate to encourage change.

Ware, one of people responsible for taking the case to the international court that sparked the 1996 ruling, discussed the creation of the model nuclear weapons convention, which was submitted to the UN in 1997.

The convention proposes a framework for achieving total nuclear disarmament within an unspecified period of time. Created by a team of scientists, lawyers and disarmament specialists, the convention presents a plan for the various stages of disarmament setting out such details as verification and governing agency. The goal of the convention is not necessarily to be accepted as is, but rather to "try to stimulate negotiations on complete nuclear disarmament."

Their cross-Canada tour was set to coincide with the United States decision on the fate of their National Missile Defense (NMD) project, a military program first started by President Reagan under the name Strategic Defense Initiative (SDI), also known as Star Wars.

The proposed NMD defensive system would essentially shoot nuclear missiles out of the sky before they became a threat. There is fear that attempts at developing such a system will spark a new nuclear arms race. Additionally, the development of such a system directly contravenes a US/Russian treaty that bans the development of ABM's (Anti-ballistic Missiles).

Though the focus of the talk was on large-scale international efforts, Ware pointed to the rise of grassroots activism aimed at bringing attention to the issue. He related the story of three Scottish protesters who broke into a trident missile base and began attacking equipment with hammers and pliers.

They were arrested and when they appeared in court they argued that since the international court had already ruled that nuclear weapons were illegal, they were within their rights as concerned citizens. The judge agreed and the three were released.

The talk was sponsored locally by the Vancouver Island Public Interest Research Group (VIPIRG) as part of their current project of global militarism.

"What's exciting is the Model Nuclear Weapons Convention," said VIPIRG research coordinator Bruce Wallace." It's a new subject. It's not going to be the same old 'no nukes!' approach."

University of Victoria Students' Society / Canadian Federation of Students Local 44

UVSS ANNUAL GENERAL MEETING

Thursday, October 21, 2000 - 1:00 pm. SUB UPPER LOUNGE

CFS FCE

AGENDA

1. Call to Order
2. Ratification of Speaker
3. Review Robert's Rules of Order
4. Adoption of Agenda
5. Introduction and Report of the Board of Directors
6. Question Period *Question Period shall be limited to 30 (thirty) minutes.*
7. Report on Finances
   a) Be it resolved that the 2000-2001 budget be approved as presented.
   b) Be it resolved that the 1999-2000 audited statements be accepted as presented.
8. Other Business
9. Notice of Motion
   Notice of motions for the February 2001 General Meeting may be given at this time.
10. Adjournment

Bring your student ID Free donuts, coffee, tea & snacks

Students to benefit from UVSS food bank

by Carey Rudisill

A taped-up box of Red River Cereal is up for grabs at the free food table by the Cinecenta entrance to the Student Union Building. Besides the Red River, there's a loaf of white bread and a box of Rice Krispies – not exactly a pantry stacked for the winter.

The table, once a good idea, is now poorly maintained, says Kari Worton, director of academics for the University of Victoria Students' Society (UVSS).

But the need to address student poverty – the reality of going hungry for lack of cash – hasn't. That's why Worton pitched a plan for a bi-weekly food hamper program to student council over the summer with overwhelming support.

With donations from the Mustard Seed Food Bank and campus food drives, the hamper system will replace the free food table starting Oct. 5.

The Vancouver Island Public Interest Research Group (VIPIRG) started the food table in the mid 90s. "We often start things and others take over," says Bruce Wallace, VIPIRG's research co-ordinator and current acting director. He said that the table began as a way to help others and reduce waste. "It was more of a recycling idea," he said. Wallace said he thinks the UVSS is the right organization to take over the project.

"It's appropriate that it's through the UVSS. It is their building," he says.

However, even Wallace admitted that the service is a type of Band-Aid solution.

"It is a limited response," Wallace said. "That doesn't mean it shouldn't happen. But it is not going to address why students are poor," he explained. "There is a need for research of student poverty and its causes, not just how widespread it is."

Worton plans to address the causes of student poverty by having an optional survey at the table. The same survey will be included in hampers. She said the information gathered from the survey will increase the amount of feedback on food banks, information that could be used in the future to lobby the government.

"I don't think [food hampers] should need to exist so students can afford to go to school and buy groceries," she says. "But the reality is they have to."

She points to the government as a major reason for the existence of food banks. "The need is growing as the government continues to cut back [financing]. Now there are more food banks than Burger Kings," she said.

"We want to counter the myth of students being privileged," she explained.

Food banks began as a short-term solution for low-income families and individuals. Canada's first bank opened in Edmonton in 1981. But according to the Halton Food bank Study released in March 1999, by 1992, food banks outnumbered McDonald's franchises three to one.

Davis Chevrier, a third-year Anthropology student, says he has been aware of the free-food table and thinks that having a hamper is a good idea. He also said he relies on student loans.

"It is tight all the time," he said. Chevrier said he transferred to UVic from Malaspina College where the tuition was half of what it is here but he still gets the same amount from his student loan.

> The need is growing as the government continues to cut back. Now there are more food banks than Burger Kings.
>
> *Kari Worton, UVSS director of academics*

Former UVic student Brian Scanlon also said the food hamper is a good idea.

"I've heard of people going into debt," he said. "It's not a nice feeling."

The food hampers are just one service on campus which addresses the needs of financially struggling students. Lori Nolt, Director of Student Awards and Financial Aid, said students have a few viable options within the university when their money runs out.

She explained that the school offers emergency loans interest-free for up to two months to students who demonstrate a need for assistance. There is also a tuition assistance bursary that goes into a student's account. Nolt said the student can then withdraw the money to use for food expenses. She said that many students turn to their banks for extra cash monthly.

"If [you] borrow from next month to pay for this month that's not a solution," she warns. "Credit is instant debt."

Nolt added that the campus also offers seminars on how to budget.

UVic is not alone in its new hamper program. The Muslim Students Federation at York University began theirs in January 1998 and the University of Calgary formed its campus food bank in 1993.

The hamper service is a confidential one. It will operate out of storage room A003 in the SUB basement with pickups on Thursdays from 10:30 a.m. to 1:30 p.m. and on Saturdays from 8:30 to 11:30 a.m.

photo by Carey Rudisill

Kari Worton surveys the stores in the UVSS' new food bank.

Res offers safe spaces for queer students

photo by Shaunna Lee Magitaux

Residence students challenge social norms at Friday's 'Gender Bender' dinner, part of the new Safe Spaces program.

by Chris Westendorf

"Come to dinner dressed as a member of the opposite sex. Prizes to be won."

Thus said the flyer, promoting a "gender bender dinner," a celebratory end to UVic Residence's new Safe Spaces week last Friday night in the Cadboro Commons cafeteria.

Safe Spaces is the invention of the new queer awareness committee. Spearheaded by the UVic Pride collective and the UVic Housing department, and comprised of resident advisors (RAs), the program is designed to promote homosexual awareness within the residence community.

"What Res Life is doing is revolutionary and shows a lot on initiative on their part," said Andrea Smith, a member of the UVic Pride collective. Smith has worked as an advisor for the program, giving workshops for RAs on anti-homophobia and anti-heterosexism. She commends the work of the UVic Housing office.

Smith has close friends who have suffered harassment in residence due to their sexual orientation. She describes the close proximity of life in residence as a "high school atmosphere with no escape."

Her friends have had threats written on their doors and have been regularly subjected to an atmosphere where it is acceptable to make homophobic jokes and equate the word 'gay' with 'bad,' Smith said. Traditionally, queer students in first-year residence have felt alienated.

"Our main goal is to create awareness in residence to combat homophobia and to change the mentality of people living in res so that they're more open towards other people," said one resident advisor who asked not to be named.

The program is needed, another RA said, "because of the homophobia and because of the jokes made."

"It's living in a closed atmosphere and there are people here who haven't yet been exposed to homosexuality," he added.

Most first-year students have just finished high school. Homophobia and homosexual jokes are often the norm in their communities. Such attitudes do not encourage openness or awareness of homosexual identities.

The queer awareness committee hopes to change this mentality by creating awareness and acceptance of the gay community. The Safe Spaces week involves four nights of film showings related to homosexual issues, followed by a dinner in which participants dress as the opposite sex. These events have been complimented by presentations in the cafeteria, such as a 'queer celebrities gameshow.'

So far attitudes have been positive.

"I think it's a good thing," said Nathan Wesgrave, a first-year student who has participated in some of the events. "I think a lots of guys don't know about this... they should... it's about respect."

Want to do your part in helping others?

Please contact Kari Worton at 721-8369 to find out how you can help support the UVSS Food Bank.

FAT Tuesdays
PUB • GRILL • LATE NIGHT
PUB BY DAY
PARTY BY NIGHT
Major Specials Everyday
UNBEATABLE FRIDAY AND SATURDAY NIGHT SPECIALS!
- LOTS OF PRIZES TO BE WON! ($100.00 CASH GIVE-AWAYS)
-GREAT PLACE TO START OR END YOUR NIGHT!
- THE PLACE FOR GROUPS
JAM NIGHTS HELD THURSDAYS AND SUNDAYS
#383-7545 123 Gorge Rd. East #383-7545

Birth control ad doesn't consider safe sex

by Brenda Martin

An advertisement for Alesse birth control on the back cover of last few issues of *the Martlet* has some students concerned about its ambiguous message about safe sex.

The ad depicts a girl in her early 20s sitting in the back of a taxi, dressed up for a night on the town. The caption in the ad reads, "No one remembers how you arrive. It's how you leave."

However, the controversy stems from what the ad doesn't say.

The company who manufactures the pill, Wyeth-Ayerst, does not mention that Alesse is an oral contraceptive, nor do they recommend using condoms to protect yourself from sexually transmitted diseases (STDs).

Be prepared to see more ads like Alesse as restrictions on advertising by pharmaceutical companies relax says Anne Hale, the administrative director of UVic's Bachelor of Commerce program.

The ad campaign, exclusive to English Canada, has been running since May of this year, explained Theodora Samiotis, communications director of Wyeth-Ayerst Canada. Other than campus newspapers, the ads have aired on national television stations like Much Music and CTV during prime time viewing hours and on buses, at bus stops and on bill boards to target women 18 to 24 years old.

The ad raises concerns about promoting unsafe sex to its particularly vulnerable market. "The woman in the ad is meant to appear as if she's in control of her sexual expression, because, presumably, she's out to have sex and with the pills, she won't get pregnant.

"But what the ad fails to address is a concern for her health and safety. Are we so liberated now that HIV is a thing of the past? I don't think so," says Maria McKay, a fourth year sociology student.

In defense of the advertisement, Samiotis explains that pharmaceutical companies cannot publish both the brand name and the drug's purpose in the same ad.

This stops them from mentioning that birth control does not protect a person from sexually transmitted diseases (STDs) and should be used with a condom.

"This ad accomplishes the manufacturer's goal," said Hale, "to get this potentially high-usage market to know this brand name."

But does pushing the pill without accurate information put young women at risk?

"There are two main reasons that people have a specific brand of birth control pill in mind. They've either seen an ad for it or their roommate is on it," said Dr. William Dyson, a doctor at UVic Health services.

"Birth control companies are always coming up with a new wrinkle to repackage their product," he said, adding that public ad campaigns to promote the pill are often misguided.

For example, a brand of pill such as Alesse will be produced as monophasic, diphasic and then triphasic, each with its own marketing blitz. The company doesn't distinguish between each type of pill, unique in their dosage of estrogen and progesterone.

> Birth control companies are always coming up with a new wrinkle to repackage their product.
>
> *William Dyson, UVic Health services doctor*

Dyson says pharmaceutical companies used to market their product mainly to physicians who understood the implications of different levels of the hormones.

"It's been an annoyance. What we see is that each one will be launched as a new pill, and really it's an experiment with each person. Whether a particular pill is better or not depends on an individual's reaction to it."

No matter how new and improved a birth control pill, it won't protect women from STDs.

Dyson uses the growth rate of chlamydia – the most common STD contracted by young people – within a group to estimate the levels of high-risk sexual behaviour.

The number of people walking into the clinic with chlamydia has been decreasing since 1991. "But, I saw it this week, more than once... Even though we don't see HIV in students here, we have to be ahead of it."

Women ages 14 to 24 are quickly become one of the fastest growing group infected with HIV, said Erica Williamson, Education Worker for AIDS Vancouver Island. This is happening even as the rate of infection among the high risk categories of IV drug users and gay men are are dropping due to the proliferation of AIDS education, Williamson said.

"For simple reasons of biology, younger women are at a greater risk," said Shelley Motz at AIDS Vancouver Island. She explained that the mucosal membranes of adolescent girls are more likely to tear from vaginal sex as they do not fully develop until adulthood. Motz said that while she had not seen *the Martlet* ad, she said she had seen the television spots.

She added that an advertisement that promotes the idea that women can be safe by using a birth control pill without a contraceptive is misguided at best.

As for the ads for the pill, McKay says there's a bigger political question we have to ask ourselves. "Pharmaceutical companies promote this false sense of sexual freedom and control over your own body and behaviour. But that doesn't happen by being able to screw whoever you like, whenever you like. HIV is as real as it was when it was everyone tripped over red ribbons.

"The fact is, the most you can do is ensure that you don't fall for foggy ad campaigns that benefit a company before they help people stay safe and disease free."

Bolen Books

~ Special Events ~

David Adams Richards and Susan Musgrave -

Friday October 6, 7:30 pm at Conservatory

Tickets $5
Available at Bolen Books and at the door

Two award-winning authors...
two new novels...
The literary event of the year!

David Adams Richards has long been a favourite of critics and readers alike. His new book, ***Mercy Among The Children***, is poised to make him a household name. ***Mercy Among the Children*** is the exceptional story of a man who makes a pact with God to harm no other man, with violent and tragic consequences for himself and his family from a society which refuses to accept him.
Susan Musgrave's first novel in over ten years is cause for celebration. ***Cargo of Orchids*** (Knopf) finds Musgrave writing at the peak of her powers, telling the harrowing story of a woman on Death Row, condemned to die for the murder of her own child. Powerful, terrifying and mordantly witty, ***Cargo of Orchids*** is a winner.
The combination of Susan Musgrave and David Adams Richards, reading from their new novels, will make this the literary event of the year. Don't miss it!

Encyclopaedia of BC

Tuesday October 10, at 7 pm at Bolen Books

The EBC is the first-ever comprehensive reference devoted to British Columbia - its land, history and people. With more than 4000 entries and hundreds of illustrations, packaged with an interactive CD-ROM, the EBC is at once readable and authoritative. To celebrate the release of the Encyclopaedia of British Columbia we will be hosting a slide presentation highlighting the spectacular visuals and the fascinating stories of our province. A must for every BC resident!
Plus - the Encyclopaedia is specially priced at Bolen Books!

At Hillside Centre (on the #4 Mt. Tolmie bus route)
595-4232 ~ www.bolen.bc.ca

Four hundred activists gather on Legislature to protest forest policy

> It is unjust to rob future generations of the majesty of old-growth temperate rainforests.
>
> *Jane Murrelete, a Friend of the Elaho*

by Abi Godfrey

Approximately 400 people gathered on the slightly muddy legislature lawn Sept. 30 at noon to rally for the protection of B.C.'s ancient forests.

Activists from environmental movements based in various locations in the province including the Upper Walbran Valley, Elaho Valley, Clayquot Sound and Saltspring Island came together to make a clear statement for change in B.C.'s forest policy.

Most of the speakers criticized the government for not allocating enough land for park protection. They say the province's forests are controlled by companies without ecological conscience, and that our provincial government must stiffen its code on forest pratice.

The company with the largest tree farming license in both the Elaho Valley and the Great Bear Rainforest, International Forest Products (Interfor), drew vehement criticism from the crowd.

"Interfor is one of B.C.'s most disrespectful logging companies," said UVic forestry policy expert Michael M'Gonigle.

One man's picket sign echoed that sentiment with the message that "Corporate greed is contaminating our drinking water."

"This is our chance to make changes for the better," said Ken Woo, a member of the Western Canada Wilderness Committee (WCWC). "An election gives the NDP the chance to establish more for our watersheds and ancient forests."

Only 12 per cent of B.C.'s forests can be protected, and, excluding the old-growth of the Walbran Valley, only 6.6 per cent of low altitude forests are protected.

Adrian Carr, newly elected leader of the B.C. Green Party, asked the crowd why we have people in jail for having a political conscience, a signal that governments are no longer listening.

"It is unjust to rob future generations of the majesty of old-growth temperate rainforests," said Jane Murrelete, a Friend of the Elaho who was present at the protest. The friends of the Elaho are known for protesting the logging of the Elaho Valley two hours north of Whistler. One such protester is Betty Krawczyk, currently serving a one-year prison term for contempt of court. Hers is the longest prison sentence ever handed to an environmental protester. She filed an appeal Sept. 29.

"The Elaho Valley does not belong to International Forest Products," said Krawczyk. "We have a right to go into our own forests and to protest the wreckage of our community property there."

Friends of the Elaho protester Dennis Zarelli filed a charge of aggravated assault against RCMP inspector Bud Mercer for cutting ropes during an August tree sit above Lava Creek, putting the lives of two protesters in danger.

Meanwhile, the imprisonment of five environmentalists, including Krawczyk, has sparked a controversy as to whether or not their punishment was just.

"We are very concerned about justice," Murrelete said. "A year in jail for standing on a logging road... Justice for all living beings is why we are on the road protecting an ecosystem."

News in brief...

MacLean's survey wants the scoop on UVic

Would you like your opinions on UVic published in Canada's leading news week magazine? MacLean's Magazine is working on their *Guide to Canadian Universities and Colleges 2001*.

They are looking for students to give input on the school's strengths and weaknesses and to give inside information on the spirit and atmosphere of the campus.

MacLean's wants to know: what's hot or not; what people are wearing; and what issues are making headlines.

They want a mix of issues, events, personalities, and whatever else that makes UVic unique. Specifically, they would like these three questions answered:

1. Who are the strongest and most popular professors?

2. What are the hottest hangouts both on and off campus?

3. What are three significant developments at the university: a new program, building or any new policy that effects the campus.

In the past the University of Victoria has ranked highest in the Comprehensive category, touting our breadth of research and a wide range of programs at the undergraduate and graduate levels, including professional degrees.

UVic placed fourth last year and 14th overall. The university scores are calculated by percent from a variety of different aspects including: Student body (21-22%), Finances (12%), Library (12%), Classes (17-18%), Faculty (17%) and Reputation (20%).

Is Ultimate Frisbee still the hottest thing on Campus? Do you think this survey is absurd? Let them know! Send all information to the Martlet, B011 of the SUB, by fax at 472-4556 or by e-mail: martlet@uvic.ca.

by Angela Hill

Vancouver city workers go on strike

Streets in downtown Vancouver may get a little heady with the acrid pong of garbage after municipal workers walked out after stalled contract talks this week.

On Sept. 26, Vancouver City Council refused to hear representatives of CUPE Local 15 make one final pitch for a four-day work week for their members.

City workers worked the shorter week prior to their last contract.

The next day, the 2,800 members of Local 15 took strike action. Within two days, over 4,000 city employees were off work, either enforcing their own picket lines or refusing to cross pickets erected by fellow union members.

It was not long ago that Vancouver residents faced the familiar smell of accumulating trash. In 1997, a garbage workers strike caused mayhem as trash piled up in residential areas and left its mark throughout the city.

As *the Martlet* went to press, members of Local 1004 were poised to vote on a contract that would see them receive a 2-2-3 wage increase: a two per cent increase over the first year of their contact, two per cent in the next year, and three per cent in the third. Even if the contract is approved, members will stay off the job in solidarity with Local 15.

In addition to a shorter work week, Local 15 is looking to negotiate a more flexible work period. Members recently voted against the city's proposal of 12 days off a year in return for a 20-minute increase in the workday. City councillors rejected the member's counter proposal of 17 days off a year in exchange for an additional 30 minutes of work per day.

Negotiations are currently at a standstill, according to a CUPE Local 15 spokesperson who reported that, as of Sunday, "no talks had been scheduled."

As a result, services ranging from garbage pickup to parking enforcement to community-centre programs have been affected. City-operated golf courses, child-minding programs and street repairs will also be shut down until further notice.

Garbage collection has had perhaps the largest impact on the city, given the ramifications for sanitation and hygiene if the strike continues. Residents are being asked to refrain from dumping garbage in the city's alleyways and to help collect whatever waste they can off the streets.

by Danielle Glas

Students march for Burnt Church

Thirty native and non-native protesters marched in front of MP David Anderson's constituency office last Friday, Sept. 29, in solidarity with the Mi'kmaq natives of Burnt Church, New Brunswick.

Recent friction between the Mi'kmaq and the Department of Fisheries and Oceans (DFO) over the lobster fisheries in the Maritimes and comments by federal Fisheries Minister Herb Dhaliwal were the catalyst for the march organized by the First Nation Students' Union (FSU) .

"Herb Dhaliwal has claimed that Canadians respect the rule of law," said Shana Robinson of the UVic Native Students' Union, who marched with 30 students last week."But the rule of law clearly states that the Mi'kmaq people are entitled to their fishing rights." She added that the law that Dhaliwal was refering to was "the rule of economics."

Robinson said Dhaliwal's comments were the rallying point for the protest.

"We would fully support any action the Mi'kmak of Burnt Church would take," she said.

The protest, which started at the federal government building on the corner of Government and Wharf Street in Victoria and ended in front of MP Anderson's office, was speaking out against the actions of the Department of Fisheries and Oceans and the federal government's failure to protect First Nations fishing rights.

For the past eight weeks, DFO agents have confiscated Mi'kmaq lobster traps and boats in a number of raids.

"It's just another example of how the government marginalizes the First Nations people," Robinson said. "This country has a history of violence against First Nations people."

She cited the conflicts at Oka, Gustafson lake and Ipperwash as other instances where the government has used force against First Nations people.

The raiding of traps and boats has elicited protest from the Mi'kmaq who say a September 1999 court decision supports their fishing rights. The decision saw the Supreme Court of Canada defend the fishing rights of Mi'kmaq fisher Donald Marshall, charged with fishing eels out of season, fishing without a licence and fishing with an illegal net, the CBC reported.

Robinson adds that the Marshall decision is further supported by section 35 of the Canadian Constitution which guarantees the rights of First Nations peoples.

Although Marshall was originally convicted on all three counts, a Supreme Court decision overturned the ruling after Marshall claimed that treaty rights dating back to 1760 entitled him to catch and sell fish, and excused him from the current fisheries regulations.

The landmark decision has since prompted members of the 34 native bands in the Maritime provinces and Eastern Quebec to self-regulate their lobster fisheries.

According to the CBC, the fishers believe last year's September decision gives them the right to control their fishing.

by Miguel R. MacDonald

Cup counters date-rape drug

A local high school student has come up with an invention that may provide a means of defense against the date-rape drug Rhohypnol.

Emily King, a 17-year-old Glenlyon-Norfolk student, invented a plastic cup with a double lid meant to prevent drinks from being spiked with the date rape drug, also known as Roofies.

"If you twist the top lid, the edge prevents any access at all," King said. She explained that the cup, which is made entirely of transparent plastic, features a two-system lid similar to a travel mug. There is a small slit for drinking in the first lid, and the second lid actually locks.

According to the Emergencynet News Service, when combined with alcohol, Rhohypnol "lowers inhibitions facilitating potential sexual conquest."

It reportedly also has amnesia-producing effects which prevent users from remembering what happened to them after they took the drug. Sedation occurs in 20 to 30 minutes and lasts for several hours.

Used in Europe since the 1970s, Rhohypnol has only been used in North America since the early 1990s.

According to King her group has also put together a business plan to market the cup although at this time there are no plans to do so. Her group of 24 students developed the cup at McMaster University as part of the Shad Valley entrepreneurial conference. The annual conference challeges students to come up with a service or product that would facilitate crime prevention.

Some of the other products invented were a bike lock integrated into the frame of the bike and retractable speed bumps.

by Miguel R. MacDonald

Got a lead or story you'd like to cover? Stop by the office!

SUB B011 Tel. 721-8360

Canada World Youth / Jeunesse Canada Monde

Would you like to spend three months in India? in Uruguay? in Russia? Or somewhere else in the world? And three months in another region of Canada? The Canada World Youth Exchange Program is a great opportunity to learn about the world and yourself. Apply now for our 2001-2002 Youth Exchange.

Applicants must be: 17-21, healthy, willing to work hard and eager for a cross-cultural experience.

Info: Canada World Youth
(604) 732-5113 in Vancouver,
toll free 1-800-889-6069,
http://cwy-jcm.org
email: bc@cwy-jcm.org.

XMAS STUDENT FLIGHTS

Don't wait... Or it will be too late!

Planning on flying home for the holidays?

With the consolidation of airlines in Canada this year, capacity has been reduced, and there are fewer seats. NOW is the time to book your flight back home for the holidays. If you wait until the last minute, you may not get your choice of dates or even a seat!

Visit your nearest Travel CUTS office to book now and ask about our:
• Unbelievable Student Class Airfares ™ • Bon Voyage Travel Insurance ™

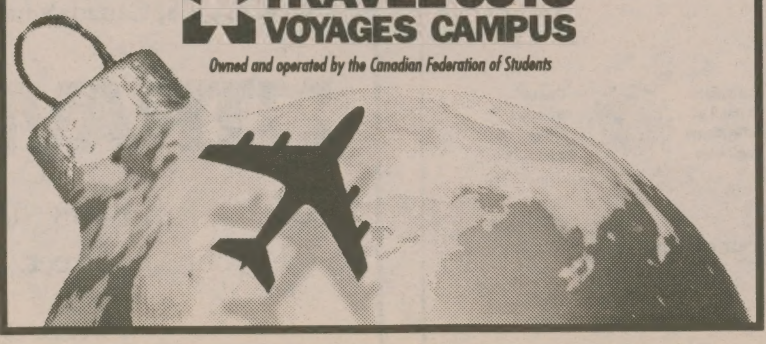
Don't know your exam schedule yet?
Don't worry! Book now, and you will get 1 FREE date change*.

BOOK NOW! Two office to serve you
UVIC, B138 SUB Building
634 Johnson Street

*Subject to availability and seasonal rate adjustment

TRAVEL CUTS VOYAGES CAMPUS

Owned and operated by the Canadian Federation of Students

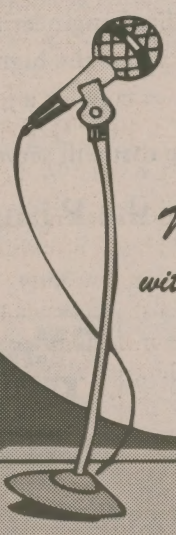


Comedy Feast

"Featuring Stand-up Comedy at it's Finest"

This week:

Nicki Bouchard
with Margo Glendening
Tally Ho Comedy
Every Sat. & Tues.
at 9:30PM



3020 Douglas St.
389-9962

B.C. Environment Minister pitches tax shifting

photo by Richard Warrington

A path towards a greener world.

by Maia Green

In an ideal world of green taxing, you would think twice before buying a gas guzzling SUV, swayed by a big fat cheque in the mail for riding a bicycle.

But is taxing according to sustainability a reality now?

That was the question at the heart of a forum held Sept. 28 at the BCGEU hall to discuss the idea of environmental tax shifting, a new initiative proposed by the provincial government.

The forum featured Joan Sawicki, B.C.'s Minister of the Environment, Joan Russow, national leader of the Green Party and Jacquie Ackerly, president of the National Anti Poverty Organization.

> People want to know that a company is environmentally responsible and that they treat their workers properly.
>
> *Environment Minister Joan Sawicki*

Environmental tax shifting involves a shift of taxes away from productive activities that need to be encouraged, such as jobs and investments, and towards activities that should be discouraged, such as pollution and activities that waste resources.

In order to create a product that is harmful to the environment, a business would have to pay much higher taxes, while companies that use energy-efficient or "green" technology would be rewarded by getting tax rebates.

At the meeting Sawicki described a pilot project involving the reduction of beehive burners, which are essentially large incinerators. The ministry was able to severely reduce their use through a tax shift, increasing the pollution tax for the people still using the devices while granting a rebate to those who chose not to continue using beehive burners.

Sawicki was the first speaker at the forum. She outlined many of the benefits of this project and discussed how it was working in Europe and how it was important to our planet and economy. She said that it was about time that environmental values were worked into our economy.

"Progressive businesses, whether it be forestry or mining, are starting to recognize that if they want to be the leaders, to be successful in the workplace, they need to start embracing environmental innovations." Sawicki said.

B.C. is doing well on this front. The province is the national leader in emerging technologies relating to alternate fuel sources."Believe it or not, they [the businesses] are listening," Sawicki said.

"People want to know that a company is environmentally responsible and that they treat their workers properly."

The other speakers approached the issue from different angles.

Green Party leader Joan Russow focused on the larger picture, saying the only way to solve these environmental problems is by having stronger regulations and enforcing them. She was worried that gradual tax shifting was too lenient and was still permitting destructive activities to go on, simply costing the polluter more.

Jacquie Ackerly, meanwhile, pointed out that poor people couldn't afford to pay more taxes, and couldn't afford to buy the environmentally sound products.

Sawicki responded by saying that if environmental tax shifting was working, the sustainable product would and should be the cheapest. She emphasized that environmental tax shifting was by no means the solution to all the problems plaguing the planet, but insisted it was a very useful tool to affect change in a very stubborn world.

Velox party for Liam Hall

by Angela Hill

The Velox Rugby Club partied for Liam Hall this past Saturday in an effort to raise funds for the UVic student still imprisoned in a Yugoslav military prison.

UVic students turned up the noise for their friend with all the money from the night going towards Hall's legal defense.

"The rugby community sticks together," said Kim Coyle, the Velox Rugby Club's social coordinator and the organizer of the evening. "It hits harder when it's one of your own."

The idea was simple: for the Velox Rugby Club wanted to raise money to help a former teammate by throwing a party. Admission was by donation and the $1,000 that was raised went to help with Liam's legal fees. The dance had some great music including Johnny Action Figure, Naked Ear, The Projects, With and dj Eli Funkman.

It has been over two months since Hall, 19, originally from Alberta, was detained by the Yugoslavian military along with his uncle Shaun Going, whose Calgary-based construction business Meridian Resources is doing reconstruction work in Kosovo.

The party follows a decision by the Yugoslav government not to release Hall after the original 30-day remand period.

Instead, the sentence has been extended for another 30 days even after the head of the Serbian Orthodox Church promised to pressure President Slobodan Milosevic for early release.

Hall was spending his summer in Kosovo working for his uncle. When Hall and Going were detained they were traveling with two British NATO officers and reportedly returning from a vacation in Montenegro. None of them had visitors visas and the vehicle they were driving contained the fuses for industrial explosives. Going had attempted to explain that the fuses were used in his construction business but to no avail.

Liam is now in a Belgrade prison charged with violating the sovereignty of Yugoslavia, importing arms and munitions, attempted terrorism, and coercion of military personnel.

"For him to be a terrorist is absolutely unbelievable," said John Hume, one of Hall's rugby coaches. "He was a very good player who lead by example more than words."

Claudia Ng, P.Eng.
Senior Project Manager, Blast Radius Communications

"Being a Professional Engineer gives me a sense of pride unequaled by anything that can be bought; it must be earned."

P.Eng. is the seal of engineering quality employers look for.
Earning your **P.Eng.** designation is the way to tell the world:

- your degree from an accredited engineering program is second to none
- your internship experience meets the highest standards
- you are a true professional – ready for a job and a career in engineering

It's the competitive advantage that will serve you now and throughout your career.

Go the distance. Get the **P.Eng.**

Professional Engineers and Geoscientists of BC
www.apeg.bc.ca

P.Eng. Go the distance! ing. Va jusqu'au bout!

Canadian Council of Professional Engineers / Conseil canadien des ingénieurs

Find out more about the difference a **P.Eng.** can make to your career.
Visit us at www.PEng.ca

URGENT NOTICE

To All Students Planning to Travel During Christmas

Due to the consolidation of airlines, there are fewer seats this year. All students are therefore urged to book their flights NOW to avoid disappointment later. Student Class™ airfares are available exclusively from Travel CUTS, Canada's national student travel bureau.

TRAVEL CUTS

UVIC, Rm B138 SUB.....721-8634
634 Johnson Street.....995-8556

Owned and operated by the Canadian Federation of Students.

OPINION

What's at the heart of killing the World Bank?

by Carmel Ecker

Protesters around the world have been lobbying more visibly against international economic and policy organizations like the WTO for the past year and the media have been there to report every rock thrown.

Protests against meetings held by the International Monetary Fund (IMF) and the World Bank in Prague in September were prime examples of media focusing on the violence rather than the deeper messages addressed to the 20,000 or so delegates who attended the annual meeting.

Reducing world debts, ending world poverty, de-globalizing the global economy, and destabilizing the concentration of power and money are some of the big orders accompanying the chant "Smash the World Bank."

But what does it all mean?

Among the problems attributed to the globalized economy are failing environmental and human health, and great disparities between poverty and wealth worldwide.

In a web article for the S26 (September 26 protest in Prague), activist Jem Bendell calls these "symptoms of a sick social and economic system... the result of the economic and political policies that dominate the world today."

He points to examples of environmental degradation such as continued deforestation, and air and water pollution, which benefit individual companies' in spite of the damage it is doing to the people who live in the affected areas.

People the world over are being forced out of traditional occupations such as fishing and farming as their resources are destroyed by large companies, he says.

An article from another activist, Ben Day, providing a slightly different view for S26, says that the criticisms range from "nationalist protectionist proponents to advocates of global government to anarchist calls for the withering away of oppressive government altogether."

But he also says the lack of government power over international policy-making is a problem because it gives a few individuals in self-serving corporations a lot of control world-wide.

Most protest groups have taken one or two issues and made them the focus of their campaigns.

One of the more prominent protest groups, Jubilee 2000, works for debt relief for developing countries and removing the conditions attached to IMF loans.

> If it's not working for average people, it's not working.
>
> *Stacey Chappel, VIPIRG*

"The debt is strangling them," said Vancouver Island Public Interest Research Group executive director Tracy Chappel.

Adopting the neo-classical American economic model of capitalism, privatizing things that are socialized and opening to foreign investment is making it impossible for borrowing countries to protect their economic development, she said.

Jubilee 2000 supporters also say the IMF has not been careful about ensuring that loans were going to help the poor rather than line the pockets of corrupt officials.

So the campaign is also be about making sure that money from forgiven debts is used to ease the poverty of countries.

Those are a few of the issues in a very small nutshell.

The end goal of action against international organizations like the IMF is, according to Bendell, to form "communities of environmental and social well-being shaped by real, meaningful democracy."

Decentralize power structures. Be rid of globalization. Smash the IMF and the World Bank. But is that possible?

"Sure, why not?" said Chappel. "If it's not working for average people, it's not working. We're capable of much better."

Bendell argues the need for bodies that are accountable to the people they affect.

Not everyone wants to end globalization, but our economy needs review.

It'd be a disaster for the world economy to destroy organizations like the World Bank, according to UVic economics professor, Robert Warne.

He points to the trade wars between the First and Second World Wars, which saw tariffs rise and global trading fall, worsening the Depression.

Another suggestion is a "global compact" between the UN and the business community as an alternative to the IMF and the World Bank. Ideally, this would force business leaders to uphold UN labour standards, human rights and environmental protection policies.

Despite their many differences protesters at work on globalization have one main idea: things can't stay the same.

Recent Burnt Church fisheries incidents spark Fernwood debate

by Carmel Ecker

Solidarity was the buzz word Tuesday night as a small group of Victorians gathered in the Fernwood Community Centre to discuss the fisheries dispute between the federal government and the Mi'kmaq of Burnt Church, New Brunswick.

International Socialist activist Valerie Lannon spoke at the event giving a brief history of Burnt Church First Nations' fishing rights and the conflicts arising from the Supreme Court of Canada's Marshall decision, which recognized the right of First Nations people to sustain a livelihood from fishing.

Lannon says the issue is racism.

"It is the same thing that has promoted oppression since the time of colonialization," she said, citing the '60's scoop' when First Nations children were taken from their homes and placed in foster care with non-native families.

"Racism is a tool of the ruling class," she said, adding that the Canadian government feels threatened by First Nations' right to self-government because it is giving up some control in the process.

Lannon's criticism of the federal Liberals stems from Department of Fisheries and Oceans (DFO) officers' actions against Burnt Church First Nations fishers. The department has pulled up traps laid by the Mi'kmaq despite claims that the Marshall decision gives them the rights to control their own fishery.

While some feel the media has leaned in favour of the government on this issue, Fisheries Minister Herb Dhaliwal recently rebuked the *National Post* for unfair coverage of the dispute.

Dhaliwal cited several inaccuracies in some of the paper's articles and defended his department's actions, which came under fire in a Sept. 26 article.

Dhaliwal also said the DFO has authorized "a larger commercial lobster fishery for Burnt Church First Nations, as well as access to the lucrative crab fishery."

He justifies the recent pulling up of traps by stressing his responsibility to conserve the resource, saying the proposed Burnt Church First Nations management plan would be too taxing for the Miramichi Bay area even if only First Nations were to catch lobster there.

"In addition to conservation," he adds. "I must regulate the fishery for other important objectives such as economic and regional fairness, and recognition of the reliance of non-aboriginal groups on the fishery."

Lannon says grassroots activism will raise awareness about both sides of the dispute. She pointed to rallies across the nation in support of Burnt Church Mi'kmaq fishers to raise awareness.

When the floor opened up to discussion, a variety of issues relating to Burnt Church were raised including the Green reaction to the Makah whale hunt and what was perceived as environmentalists' fickle support of First Nations people.

Valerie LaRonde of the Anishnawabe Nation said three First Nations groups from up island who usually don't come out to Victoria events were marching alongside the 30 to 40 others who showed their support last Friday.

"We experience the same thing, [indigenous people] the world over," said Petra Durrance, referring to the Philippines, where it is illegal for local people to cut down a few trees for their houses, but multi-nationals can take them without a problem.

Lannon suggested people should organize events like the march on Friday. They should also "let the government know what they think," by phone, fax, petition or letter. And send a copy to Burnt Church for support, she said.

It's important to let those in Burnt Church know they're not alone, she said.

Endangered species act in trouble again

by Darren Stewart

OTTAWA (CUP) – Environmental lobby groups are worried a fall election may delay long awaited endangered species legislation.

Should Jean Chretien send Canadian voters to the polls this fall, the high-profile Species at Risk Act will be abandoned – again.

Rick Smith, Canadian director of the International Fund for Animal Welfare (IFAW), said animal welfare groups had hoped for swift legislation after the Canadian government signed the International Convention on Biodiversity in 1992.

However, endangered species legislation was first killed at the order table thanks to the federal election in April 1997. Now it looks like it may happen again this year.

"This really throws into question the Liberal party's priorities regarding the environment," Smith said.

Though he gives Environment Minister David Anderson credit for introducing the bill, Smith pointed out that Canada is the only industrialized nation without a national framework for species protection.

"We've already shown that this is massively supported by Canadians," he said. "Walkerton had a catalytic effect on the public's view of the environment and politicians continue to ignore environmental concerns at their peril."

A 1999 poll, commissioned by IFAW, indicated strong public support for endangered species. The study found that 99 per cent of Quebecers polled believed that habitat protection should be included in any endangered species legislation and 98 per cent of Quebecers want protective legislation for endangered species.

"Legislation protecting animals hasn't changed in this country since the 1800's, since Queen Victoria sat on the throne," said Smith.

Sarah Dover, director of the Canadian Endangered Species Campaign, said, after working three-and-a-half years on this bill, she's tremendously disappointed that she may have to wait even longer for endangered species legislation.

"I guess the optimistic would see it as a delay rather than a death," she said. "But if the Liberals don't commit early to providing the legislation, it will smack of their promises to revisit NAFTA and eliminate the GST."

However, if it is killed, she said that there are a lot of improvements to the bill that both IFAW and her coalition would like to see.

Velma McCall, spokesperson for Anderson's office, said that the environmentalist groups' fear that the bill could be abandoned are misplaced.

"I disagree with that," said McCall. "The act is there and minister Anderson is confident that it offers a balanced approach."

She said if there was a fall election and the Liberals hold on to the government, it will be more a matter of picking up where they left off with the bill, rather than starting from scratch – though she didn't deny it may be a slow process.

"New laws take time," she said. "And it's been a tough time getting this one through."

McCall also disagreed with claims that the Liberals haven't paid the environment enough attention.

"This government has a very good environmental record," she said. "They've created the position of environmental commissioner, they've enacted the Environmental Protection Act, the last budget had over $700 million in investment in the environment."

Lobby groups had hoped to see the act get to second reading before the first session of parliament adjourned for the summer earlier this year. The bill is yet to see second reading with the second session of parliament well under way.

The JET Programme
The Japan Exchange and Teaching Programme

The Government of Japan invites university graduates to Japan

as Assistant English Teachers or Coordinators for International Relations

Deadline: November 24th

For application forms or info., contact
Consulate General of Japan
Tel: 604-684-5868 ext. 223 or 240
jetprogram@consuljpnvan.com
Download an application at
www.embassyjapancanada.org

One Year In Japan, Exchanging Ideas

The JET Programme

Information sessions will be held:

October 5th	12:30pm	SFU, Halpern Centre, Rm. 126
October 6th	5:00pm	Consulate General of Japan
October 12th	12:30pm	SFU Harbour Centre, Rm. 2215
October 17th	2:30pm	TWU, Reimer Centre, Alumni Lounge
October 17th	4:00pm	UNBC, Conference Centre, Rm. 6-205
October 19th	12:30pm	UBC, Asian Centre Auditorium
October 19th	3:30pm	UVIC, Clearihue Bldg., Rm. A201
October 23rd	12:30pm	OkanaganUC, Student Services Centre, Rm. 102
October 24th	12:30pm	UBC, Arts Bldg., Buchanan Rm. B226
October 26th	12:30pm	UCFraserValley, Bldg. A, Rm. A252
October 27th	12:30pm	MALASPINA, Bldg. 300, Rm. 303

EDITORIAL:

Colonial arrogance at Burnt Church

"Peace, order and good government" are the fundamental tenets of our constitution. More importantly, the realization and defence of these principles represent the raison d'etre of Canada's parliament and its elected members.

With this in mind, it's obvious that, in its latest round of conflict with Mi'kmaq lobster fishermen in Burnt Church, N.B., the federal Department of Fisheries and Oceans (DFO) has failed to uphold its constitutional mandate.

In other words, the DFO has created one terrible mess.

Not surprisingly, fisheries minister Herb Dhaliwal and his spokesmen feel differently. The feds prefer to lay the blame on both the Supreme Court of Canada and the Mi'kmaqs of Burnt Church. And while there can be no doubt that these two parties (the justices and the native leaders) must shoulder some responsibility for the last seven weeks of tension and confrontation, the preponderance of accountability inevitably falls in the lap of Mr. Dhaliwal.

The trouble began in September of last year when the Supreme Court ruled that the members of several maritime First Nations (the Mi'kmaq, Maliseet and Passamaquoddy) had a right to operate a year round fishery. In acquitting New Brunswick Mi'kmaq Donald Marshall of poaching charges, five of the seven justices agreed that the correct, modern interpretation of a 1760 treaty gave the Mi'kmaqs an entitlement to "continue to provide for their own sustenance by taking the products of their hunting, fishing and other gathering activities, and trading for what in 1760 was termed 'necessaries'."

In response to a petition submitted by the West Nova Fisherman's Coalition (following several violent clashes between Native and commercial fishermen), the Supreme Court released an elaboration of its Marshall ruling last November.

The justices wrote that the federal government could legally infringe upon the Natives' treaty right to earn a "moderate livelihood" (the modern translation of "necessaries") if such restrictions are "shown by the Crown to be justified on conservation or other grounds of public importance." Grounds such as "economic and regional fairness, and recognition of the historical reliance upon, and participation in, the fishery by non-aboriginal groups."

With the Court's clarification in hand, Dhaliwal and the DFO spent the better part of 10 months negotiating with the 34 First Nations bands granted a free licence to fish during the closed season (June to November). Worth $160-million, the settlements offered Native fishermen money for new boats, wharves and other infrastructure in exchange for an acquiesce to the DFO's right to determine the number of allowable traps. Most of the bands agreed.

Four did not, including the Burnt Church Mi'kmaqs, who passed up an offer of $2.5-million on Aug. 9.

Since then, the Native fishermen have been laying traps in the waters of Miramichi Bay, followed by intermitant DFO and RCMP raids. As of Sept. 25, 3,616 traps (worth more than $200,000) had been confiscated by fisheries officials.

Several ugly clashes including the ramming and sinking of Native boats, the vicious assault of a DFO officer with a brick, and reports of Mi'kmaqs firing on commercial fishing craft have added to escalating tensions in the region.

Throughout the latest round of unrest, Mr. Dhaliwal and the DFO have held that the central issue at hand is the rule of law, i.e., the feds' right to regulate the fishery on the basis of conservation. "The judgment did not give aboriginal people the right to fish wherever and whenever they wanted," Dhaliwal said. "To do that would undermine conservation."

The Burnt Church Mi'kmaqs, on the other hand, have made it clear that they, and not the DFO, have the ultimate authority over the band's lobster fishery.

Band leaders have also refused to accept the putative quantity of 40 traps proposed under the government's conservation plan, insisting, rather, on laying up to 6,000.

Considering the continuing decline in lobster stocks on the East Coast (from a record catch in 1990), and the Mi'kmaqs' lack of a credible, scientific conservation study, the proposal to allow four traps for every man, woman and child on the reserve of 1500 seems both excessive and foolish.

Nevertheless, the vague nature of the Supreme Court's wording in the Marshall ruling leaves significant doubt as to the identity of the Native fishery's ultimate arbiter.

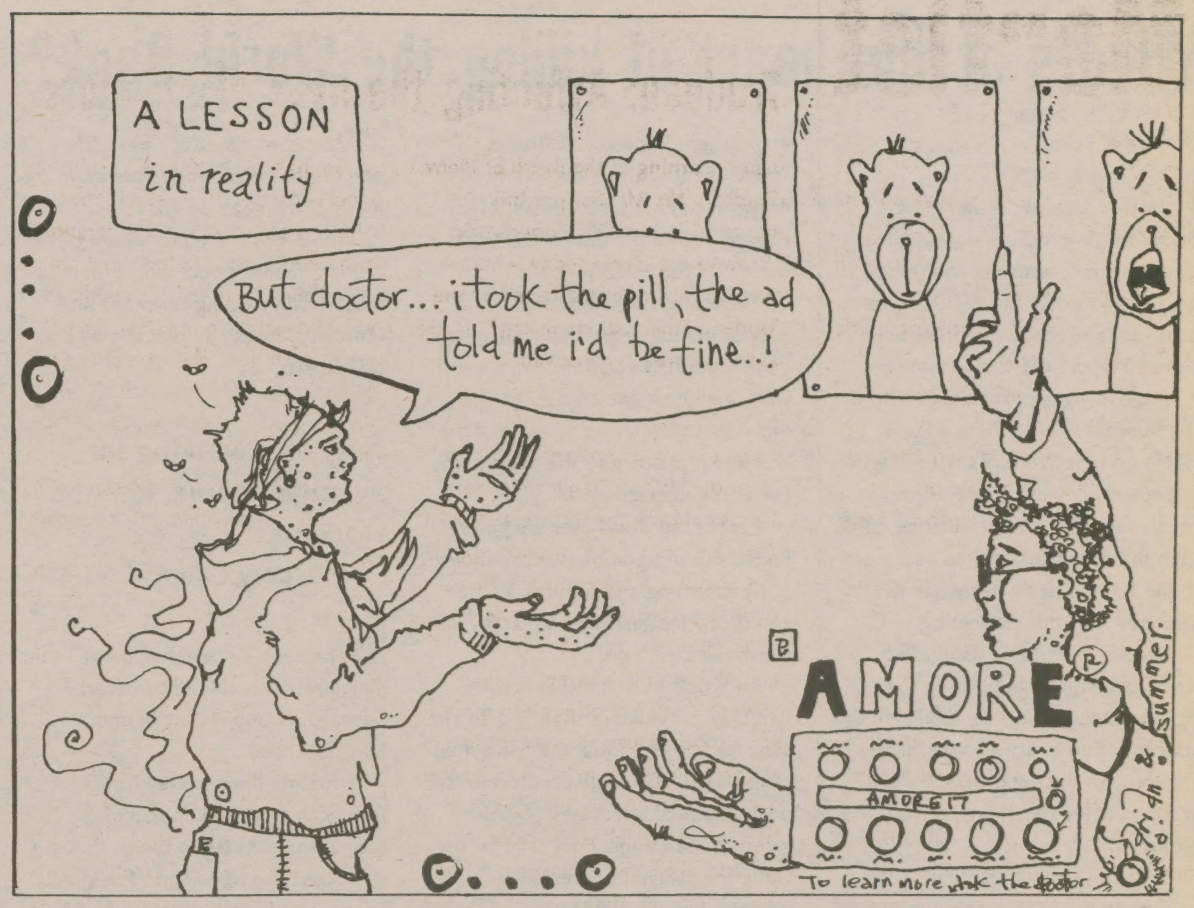
Therefore, a strong legal argument exists to support the Mi'kmaq's right to trap the lobster of Miramichi Bay right out of existence – something Native leaders, such as Assembly of First Nations Grand Chief Mathew Coon Come, somehow forget when they reminded the government of its role in the cod fishery catastrophe.

At the end of the day, the debacle in Burnt Church can be traced to the House of Commons standing committee on fisheries and oceans, and its recommendation that "commercial fisheries for aboriginals and non-aboriginals must be conducted under one set of rules and regulations for all participants in a particular fishery."

It is upon this position, i.e., the obstinate refusal to grant Natives special dispensation to run their own fishery, that Mr. Dhaliwal and the DFO have arrogantly assumed the residual authority to dictate conservation policy, and thereby dictate policy to the Burnt Church band. Without a more clear ruling from the federal courts (which is unlikely anytime in the near future), the onus falls upon DFO and Department of Indian Affairs to work significantly harder at reaching equitable and long term fishing accords with East Coast Natives. Hiding behind vapid pronouncements of upholding law and order do not absolve the feds of their responsibility to ensure a sustainable and peaceful lobster fishery.

If "peace, order and good government" are not returned to the Miramichi, the government may soon find itself with another, bloodier crisis on its hands.

Editorial topics are decided on by staff at editorial meetings, every Monday at noon in the SUB B011. Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.



In Memoriam, Pierre Elliott Trudeau

In bare feet and a mini-skirt,
when I screamed for you
with my teenage friends as if you were
a Montreal Mick Jagger,
I didn't know, Pierre, you were the same
age as my father. You didn't come close
to him – his big-knuckled hands that fixed
machinery, his Sunday best: a shirt
and Western tie, no lapel to sport
a rose. How could he match
your élan, your sexy savoir faire, your joie
de vivre, words I couldn't say right
but knew they all meant you.

How surprised I was, my father ten years dead,
to see how old you looked at your son's funeral.
Somehow we thought you'd never age.
You'd just grow leaner, more ascetic and more distant.
A tall white pine in a garden carved from snow.

Some say what we call a soul
leaves the body in the shape of an animal
that can travel far and fast, without regret.
Surely what survived of you
became muscular and wild, perhaps
the Gaspé wolf who stared at you
from the darkness of the trees as your paddle broke the water,
or the Snowy Owl from Whistler who swept you
through powder down the mountain
on a rush of wings.

They also say a soul may stay around a while
till things get settled. A window rattles,
wind rises out of nothing and dances
a red dress on the line, a man slips
and falls from grace into the arms of someone
who's not there.

Across this country
when we are one country,
will we feel you brushing past?
The air around us sudden and alive
with a quick incandescence,

and then a quietude, a stillness,
the kind that lives inside
a river stone.

by Lorna Crozier
commissioned by CBC's "This Morning"

LETTERS:

Wage differences

In backing up the claim (in the editorial of the Sept. 28 issue) that "discrimination against women is just as big a problem in our own backyard as it is around the world," you provide two pieces of evidence. The first is that "the heads of all the major Canadian corporations are damn near exclusively male," and the second is that "women still make roughly 74 cents for every dollar men make for the same job." You may have been a little hasty in obtaining this last statistic. I don't know which specific job you are referring to; however, the most recent information I could find from the Statistics Canada website states that women in 1997 (in Canada) earned 80 cents for every dollar men earned (*The Daily*. Monday, Dec. 20, 1999, 'Survey of Labour and Income Dynamics: The wage gap between men and women'). This figure is an unstandardized average of wages men and women make in Canada in all professions. According to the report, half the variation can be explained by differences in work experience, education, major field of study, occupation and industry of employment, while the other half "still remains a puzzle." Single women who were never married made 96 cents for every dollar that single, never-married men made.

Sébastien Markley

on the spot

Do you support the actions taken by federal Fisheries officials at Burnt Church?

by Shoshanah Waxman

Kristen Steele
1st year fine arts
I think if they (Natives) want to do something about fishing regulations, they should take a legal approach.

Roynae Mayes
1st year psychology
I think the federal government is right in taking their boats. Why should they get preferential treatment over other Canadians?

Cedar Hanneson
1st year physics and astronomy
No, I think it's an infringement on their (the Natives') rights. It was too aggressive an action. They should leave it up to the Supreme Court.

[2000/2001]
Martlet
UVic's Student Paper

editor: gillian jerome
managing editor: meesha chan
production coordinator: christina harris
advertising director: todd orchard
news editors: ben isitt, miguel r. macdonald
national news coordinator: carmel ecker
arts editor: jessica gin-jade chan
sports editors: dena van dalfsen, jeremy shragge
features editor: bren simmers
photo editor: richard warrington
copy editor: david brown
volunteer coordinator: danni crawford
web coordinator: julius davies
distribution coordinators: david low, william rondow
graphics editor: darian kovacs
production assistant: bethany smith
billboard & op/ed editor: shoshanah waxman
archivist: carrie ann taylor
ad design assistant: brenda martin
staff: sarah glen, simon glezos, rachel kiers
contributors: stefanie de villier, leanne dmyterko, danielle glas, maia green, abi godfrey, angela hill, dan koenig, shaunna lee magotiaux, spencer maybee, iain mcletchie, byron plant, colin plant, michael prince, carey rudisill, peter stephenson, jessica weirmier, chris westendorf, debbie willis, michelle winegar

The martlet is an incorporated B.C. society and a full member of Canadian University Press (CUP). We strive to act as an agent of constructive social change and we will not print racist, sexist, homophobic or otherwise oppressive copy.

Letters: *the martlet* has an open letters policy and will endeavour to print every letter received from the university community, with priority given to undergraduate students. Letters must be typewritten, submitted on disk or by e-mail and include your name and student number for verification. Letters must be 200 words maximum. **Deadline** for letters is noon on the Friday before publication date. Letters will be prioritized by order received. Letters with pseudonyms or group names will not be printed.

address:
the martlet
po box 3035, university of victoria
victoria, BC V8W 3P3
phone:
newsroom/production: 721-8360
editors: 721-8361
advertising: 721-8359/721-8361/884-7081
fax: 472-4556 or 721-8728

Trudeau: Affecting the lives of students

Upon learning of the death of Pierre Trudeau, *the Martlet* put this question to the UVic community: "How are students today, whether they know it or not, affected by the Trudeau Liberal government?" These are the words we received.

I.
I was one of 40,000 young people from the United States who came to Canada during the war in Southeast Asia. The vast majority of us stayed in Canada, became citizens and continue to make our lives here.

Canada was one of only two countries in the Western world (Sweden was the other) who would not extradite American war resisters to face prison, or induction into the army and shipment to Vietnam to fight a war we felt was unjust. A great deal of pressure was put on Mr. Trudeau to detain and forcibly return us to the United States. Mr. Trudeau had been a peace activist in the "Ban the Bomb" movement in Montréal, and always took issue with the loss of personal liberty associated with conscription. He pointed out that both the United Nations and the Parliament of Canada had voted to censure the United States for its involvement in Vietnam and noted that we had broken no Canadian law. We remained. I probably owe him my life for his ability to resist a pressure almost all other leaders had not. If not for Pierre Trudeau, I could well be a name on the Vietnam war memorial – like many of my high school friends. Or, at best, I would be a product of the US Federal Prison system. Instead, I received a Canada Council doctoral grant (provided by the Trudeau government) to attend the University of Toronto, after which I conducted research into multiculturalism and health care, also with funds and under policies created by the Trudeau government.

My daughter attends a French immersion school which stems from Mr. Trudeau's language policies, and her right to be free from discrimination based on her gender is protected by the Charter of Rights and Freedoms.

So, today I wear a red rose in my lapel not just out of respect, but out of a very personal sense of gratitude and debt. These are feelings I am sure I share with many Canadians who did not have the privilege of being born here, but who chose to come here, and have found a far greater measure of acceptance than in the places they have left behind.

Peter Stephenson, Professor & Chair
Department of Anthropology

image provided

II.
gotta say, i'm sick to death of hearing about trudeau... yah i know he did some great things like making being queer legal and providing legal access to the pill but...
both great things that don't make me forget that he also called the army in on the FLQ and i can't say that i feel that anything about the War Measures Act was okay... it was the beginning of the criminalization of resistance and dissidence in canada, and i'm personally feeling the increasing repercussions of it today...
just some thoughts...

Christina Harris

III.
He made it legal to be gay, which is a big deal to a lot of Victorians today. He gave Canada an idea to stand behind when a lot of people were disillusioned with Canada as a nation. Whether his idea of Canada was what Canada is or was is a moot point – he had an idea of Canada as a multicultural people, as a people who are and aren't one and the same; and, more importantly, he had and bred a sense that that idea, whatever it was, was furiously important.

Potentially, and this is pure speculation, he saved the country from falling apart (i.e. the separation of Québec) which could easily have lead to US annexation of the provinces. I could be way off on the Lost Highway, but some of the first years, kids born in the 80s, could have been born American, minus Trudeau.

A point that his worst critics and his greatest admirers seemed to agree on in the CBC's special reports the night of Mr. Trudeau's passing was that he cared more about people than he did about administration.

My favourite memory of Trudeau, and my earliest memory of him while he was in power (I must have been four or five), involves some American, or a reporter, or a cabinet member who told him that he couldn't do something – I remember it was an important threshold he was about to cross, and someone from behind the camera said, or said that somebody said, "You can't do that," and Mr. Trudeau turned and looked at the naysayer, and all he said was "Watch me."

He wasn't afraid to do "something" and for that he was loved and hated, but always respected.

My thoughts on someone I didn't know very well, but who meant a great deal to me.

Spencer Maybee

IV.
Trudeau, aided (ironically) by his sometime Finance Minister Jean Chretien (ironically) presided over a government that paid no attention to balancing its budgets.

We are still making interest payments on the debts run up by Trudeau and his successors, which continues to divert billions of dollars annually from health care and education to debt servicing.

Dan Koenig, Sociology

V.
Thanks for the chance to reply and comment on your question, which is a fascinating one to ponder and a challenging one to answer.

Here are three examples or suggestions of how students today are affected by the Trudeau Liberal governments.

1. If they took French immersion classes in elementary and/or secondary school, they cannot discount the influence of the Official Languages Act of 1969.

2. If they are Indigenous students, their current political thinking, and the politicization of their parents and grandparents, has been shaped, in part, by the disastrous 1969 White paper on Indian Policy and, by contrast, more positively by the Penner Report of 1981 on Indian Self-Government and the recognition of existing Aboriginal and Treaty Rights in the Constitution Act of 1982.

3. If they are students with a disability, the Charter of Rights and Freedoms, 1982, was the first bill of rights in the world to constitutionally include mental and physical disabilities as prohibited grounds for discrimination. This has led to the concept of the duty to accommodate, including learning disabilities, though the struggle is far from over.

Michael Prince, Human and Social Development

As Broad Street gets beautiful, *who loses out?*

It's not poetry. It's garbage. None of the property owners who pay high taxes want that garbage out on display.

by Jessica Weirmier

When Gary Bolt moved here three and a half years ago to open Starfish Gallery, friends and business associates warned him about moving into Victoria's version of a 'red light district.' From his gallery window on the corner of Broad Street and Yates, Bolt had front row seats to the downtown drug culture.

Today, Bolt gazes out upon a tourist's Narnia: Broad Street gussied up with new lamp posts, a cabbage mosaic laid into concrete, blue and green glass beads in the sidewalk and spiral icons representing earth, wind, fire and water. But don't bother looking for a public bench to sit on, or a pay phone to call a cab late at night, because they weren't in the plan.

City hall spent $1.9 million giving Broad street cosmetic surgery. The results were unveiled at a street party in August. Roughly six people showed up. Under the guise of a 'revitalization project,' Victoria city planners and business owners ganged up to get Broad Street's 'blemishes' – junkies, dealers, pimps and sex workers – off their turf.

But the Broad Street Revitalization Plan is just a small touch-up in designs for a city-wide 'cosmetic' overhaul targeting Victoria's most marginalized citizens.

Proponents of the new look say it only makes sense. Broad Street should be beautiful, says property owner Bruce Homer. It's a central locale for tourists to roam around and spend their money in the heart of downtown Victoria. Besides, the area is rich with a history that needs to be literally etched in stone.

More commercial traffic will cut criminal activity on Broad Street, says Homer. "There have been some deaths and murders and stabbings... all within yards of Broad and Johnson Street."

But the women and men who live downtown and sell sex or drugs, or shoot heroin, or simply hang out in their neighbourhood, are people with a sense of community. The city's plans for Broad Street, and any other 'rough spots' downtown, ignore people without power, says Barbara Taylor, spokesperson for the Prostitute Empowerment, Education and Resource Society [PEERS]. "The City of Victoria is acting out as a fairly accurate dysfunctional family. It has more concern for its appearances than it does for the people who live within the family."

Taylor says money spent on Broad Street renovations should be invested into community advocacy instead. "[It would] go a lot farther than trying to push sex trade workers off the street to make it look nicer."

According to Taylor, Victoria's prostitute community is an easy target for clean-up projects. The Government Street stroll was dissolved three years ago after pressure from the police and a business community concerned about tourism. "The best way to get people off the streets or out of the sex trade is by giving them jobs that give them a sense of self-worth," says Taylor. "Personally, I would like to know where the idea came from. Where did it start?"

****

Three years ago the City of Victoria penned a plan "to develop a vibrant and healthy downtown core which supports residential, business and leisure activities."

Property and business owners named panhandling, night-time crime, and street people as their biggest source of anxiety at a public forum held two years ago. The city invited owner, resident and tenant representatives, along with the Downtown Neighborhood Association, social service providers and various architects and planners.

That summer, city planners sketched out a new vision for Broad Street, calling it one of this city's "most dangerous street[s]" with room for major aesthetic improvements. In April of last year, 15 of Broad Street's 20 property owners sent a petition to city council asking for a kick-start on renovations.

It's not a new story anywhere in urban North America. In the 50s and 60s, governments tried to fix up rundown urban areas by razing them and putting up public housing projects. As money for public projects has run out, governments have turned to luring the middle class, or anyone with money for that matter, into rundown areas.

Renovations on Broad Street will hike up property values, the first step in shifting the demographics. The city engineers outlined the cost – estimated to be

[mid 1200]

10

Before I was paved, a girl
with a potato walked all down
the blocks one dusk and cried.

There were fires. The Five
Sisters burnt down. Spencer's Arcade.
The Duck burnt. MacDonald's Furniture.

Down at the London Block, in the Crystal
Theatre, Charlie Chaplin, sad as ever,
appeared nightly with a small orchestra.

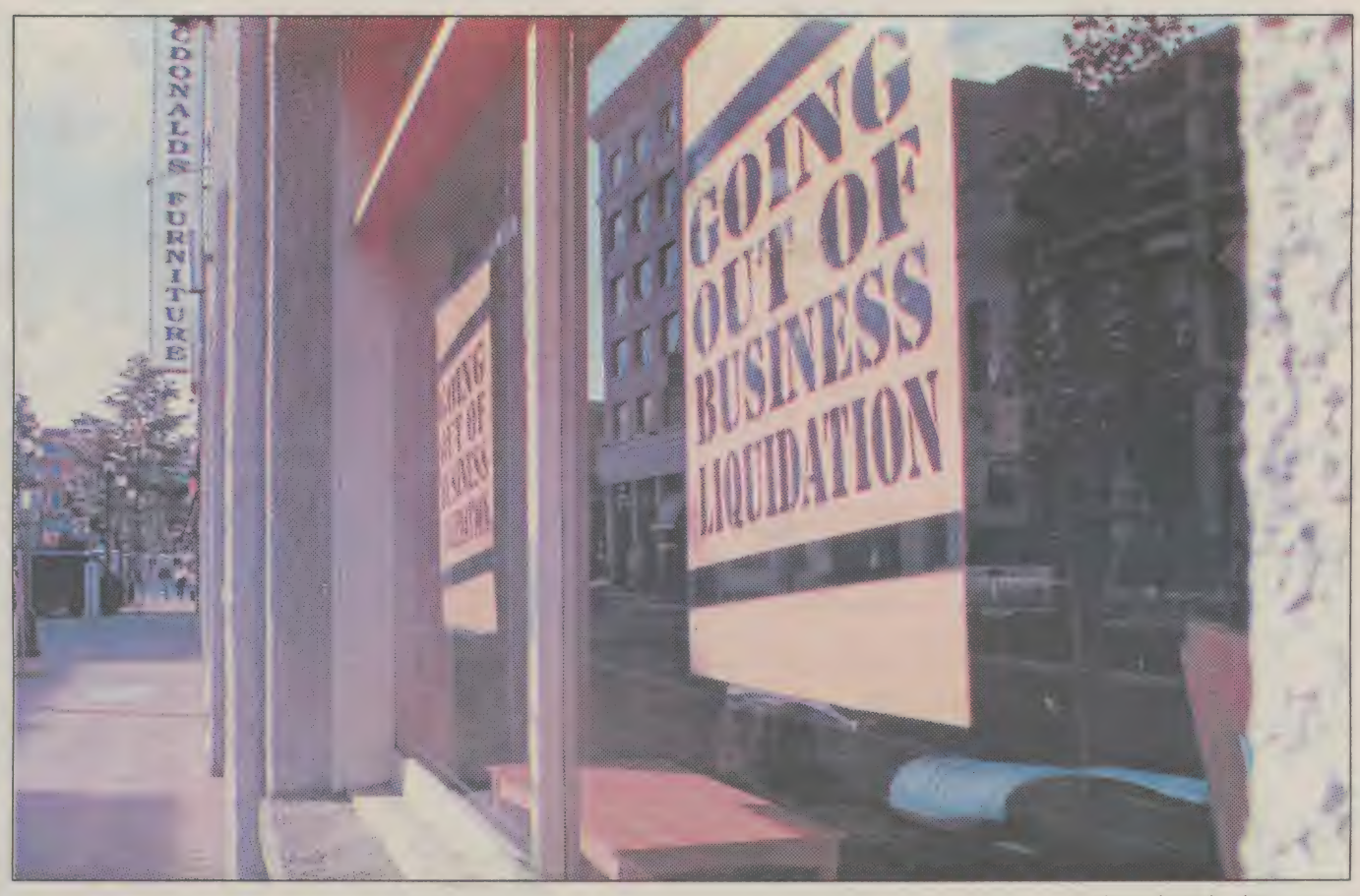
There's a fare
at the Limit. Hey, cabdriver, Don't you wonder
where you'll be in a hundred years?

One day a man in a morning suit ran
out of the Victoria Stock Exchange,
patting his pockets, grinning. He stopped,

spun on his heels, stared as though he'd
never seen me before. It started to rain.
He blinked. 1929. Got ready to fall.

Here I am, love
without limit, the end
of wildness.

an excerpt from *Broad Song*
by Michael Kenyon



photos by Richard Warrington

Prostitutes and drug deals are the parts of ourselves we don't want to look at... For me, the role of art is to give names to the darker places. Most people don't want to be taken there. That's too scary.

Michael Kenyon

$1,747,427, just a wee nudge under the $1.9 million final cost, shared between municipal taxpayers and Broad Street property owners. The necessary bylaws were prepared. Architect Chris Rowe was hired and the Broad Street design team was assembled. And away they went.

Rowe was given a $100,000 arts budget. A generous amount at five per cent of the operating budget, given that the city's public art policy usually allocates less than one percent. Rowe wanted to do something a bit different, says Michael Kenyon, the poet hired to be a muse for the design team. His words provided a blueprint for the visual artists. A Victoria cabbie for more than 20 years, Kenyon's new project sent him pilfering through the city archives, which date back to the gold rush days.

Kenyon met with four artists each month: sculptor Catherine Kerr, City Hall liason Bess Jillings and Gary Bolt and his partner Morna Tudor at Starfish Glassworks. The Group of Five concocted heady visions for Broad Street: futuristic parking metres, elaborate street furniture and excerpts from Kenyon's 400-line poem Broad Song sandblasted into brick.

The poem creates a dynamic city scape: turn-of-the-century carriages delivering ice to the cream factory, hungry gold miners swaggering into a pub, and junkies with "needle-painted skin." "What I've done is conflate time so that [the poem] jumps around... it's not chronological. It's the voice of the street in the sense that the street is an entity. It's an eternal voice. It's all present tense," Kenyon explains.

The city's morality squad shot the poem down for its references to crime, prostitution, panhandling and drug trafficking – the real grit and grunt of life downtown. Sharon Cross, wife of former mayor Bob, was the most vociferous. Cross works at Macdonald's Furniture located on 1402 Broad Street, now on its way out of business.

"It's not poetry. It's garbage," says Cross. "None of the property owners who pay high taxes want that garbage out on display." Cross doesn't want any of the negative aspects of Broad Street permanently etched onto the street, ruining the new atmosphere of prosperity with a reminder of Victoria's street community. This is why the property owners voted against the poem, explains Cross. "That's not what downtown is about."

"The poetry was low brow. I feel that people who talk like that are short on their knowledge of the English language," says Doug Robinson, owner of Robinson's Sporting Goods at 1307 Broad. "My wife was instrumental in having that art reviewed. I don't like gutter language."

"It was never intended that the whole piece be on the street," says Kenyon. "That was the root of the misconception... I think peoples' problems are two-fold. One is they have real problems with any mention of drugs, any mention of prostitution. And the other was they had difficulty understanding the poem."

Before he even had a chance to read his poem publicly at the Victoria Art Gallery, Kenyon suffered the slings and arrows of an outraged audience. Columns of text from the poem's earlier drafts hung on the wall. Kenyon noticed a small group of people hovering over the text, shaking their heads, saying, "It's disgusting. It's awful." Kenyon thought they meant the typography.

"Then they just started in on me, with no kind of preamble at all, just in my face," says Kenyon. Architect Chris Rowe stepped in to mediate between the poet and his raucous critics. Minutes later Kenyon read his entire poem to a large, quiet audience. "My adrenaline was running, so it was great. It was the perfect physical set-up for reading."

In many ways, the poem became a metaphor for the root of the tensions surrounding revitalization. The desire for order and a slick aesthetic – an urban space cleansed of its social outcasts and deviants – was transferred onto Kenyon's work.

"Prostitutes and drug deals are the parts of ourselves we don't want to look at... For me, the role of art is to give names to the darker places. Most people don't want to be taken there. That's too scary."

But city council and business owners weren't the only critics. PEERS joined the public outcry against Kenyon's Broad Song for what Taylor calls a stereotypical treatment of prostitutes.

If only the factions who coalesced in their rage against the poet could join forces in the downtown core.

****

The future of Victoria's street community worries Kate Thwaites, who co-ordinates the downtown needle exchange. Ever since Expo 86, Downtown Eastside Vancouver activists have warned that the area is in danger of being swallowed up by development that will drive out the poor who live there now. The same thing could happen if Victoria continues pushing those living on the margins of society into one tiny area, she says.

Aside from the socio-economics, sweeping people from street to street puts the community at risk of disease. "What happens when city cores start to gentrify is that people become highly concentrated in a really small area and then it becomes a recipe for outbreaks of disease like hepatitis, HIV, tuberculosis," says Thwaites.

Victoria treats its downtown core as a tourist destination without acknowledging that it is home for people, says Thwaites. This is where their services are concentrated: the shelters, the food programs, the help for drug and alcohol addictions, the needle exchange programs and the street nurses.

Cosmetics only bury the issues, says Thwaites. "We should address issues by confronting classism and racism and heterosexism and sexism and all those other nasty isms that are out there."

We need to start treating everyone with dignity and respect rather than defining people by their behaviours and by their lot in life, she adds.

However, not every Broad street business owner wants to walk away from the problem. "I would help anybody but I don't want to donate money to the nearest liquor store or drug dealer," says Robinson. Instead he supports the Mustard Seed Food Bank, the Upper Room and the Salvation Army. He recognizes a split between those who need help and those who "would rather receive a hand-out."

The city has offered some hope recently by hiring an adult outreach worker paid an annual salary of $25,000, and by helping to fund a regional sexual youth outreach team to work with at-risk kids in Victoria.

While Broad Street is a microcosm of the conflict of interest between business and the street community, and a prototype for the challenges in creating public art considered avant garde, not everyone is uncomfortable with the changes. As the owner of Starfish Gallery says, "it's [now] a less cluttered, brighter environment here at night."

"The little project to fix Broad Street isn't going to fix social problems," says Bolt. "As a business owner it's a positive thing on a day-to-day basis. (But) I don't feel entirely socially responsible saying that."

Dr. Joyce Zemans from the Schulich School of Business at York University will talk about cultural policy and urban regeneration, Thurs., Oct. 19 at 7:30 p.m. in HSD A240.

Latin music with a difference

by Stefanie de Villiers

Look out, latin music lovers. The Puentes Brothers, have released their debut cd *Morumba Cubana*. Not surprisingly, the Cuban twins were voted "Best Band" for the 2000 Beaches International Jazz Festival. In addition, the band has climbed to number five on the Mundial World Music chart. Their new release is also among the top flyers on the Latin charts of MuchMoreMusic.

If you are thinking: "Latin-music? Jazz?" Get ready for both. This cd combines more than one music genre. You'll find symphonic instruments and traditional Cuban dance music among. A selection of jazz is also included for the hip but conservative listener. In case you hadn't noticed, I liked this album. A lot.

Be forewarned though: this is not the kind of music you dance the night away to. True, some tracks could inspire movement in your lower limbs but overall, this is an album you listen to with the lights dimmed, sipping whiskey (or Coke) with a Cuban cigar in hand.

The musical prowess of Alex and Adonis Puentes is not surprising, granted their musical background. Their father is a noted guitarist in the small town of Artemisa, some 60 kilometres south-west of Havana. At age five, Alexis was already appearing on national tv with his father's band, playing the claves. Other influential family friends included Cuban artist Ibrahim Ferrer, vocalist for the equally famous *Buena Vista Social Club*. Ferrer often visited the Puentes family to jam the night away.

One has only to look at the Brothers' back-up artists to know the duo mean business. Their company consists of Canadian jazz star Jane Bunnet from the Toronto Symphony and percussionist Horacio "El Negro" Hernandez (Sting, Santana, Bonnie Raitt, Tito Puente).

The result of this talent fusion is a unique combination of classical with the warm, throbbing bongo beats of Adonis and Alexis. Add to that great Cuban vocals, and you've got a textured soundscape you won't want to leave.

Morumba Cubana is hardly the first success for the brothers. Long before its release, they were members of their father's quintet. The family toured Canada in 1995, and recorded a debut cassette in Vancouver. Back in Cuba, Adonis starred in a nationally televised singing competition and later joined a Cuban salsa band. Alexis travelled to Europe to record his talent alongside Havana-based pop star Augusto Enriquez. Their joint efforts produced a cd, *En El Comienzo*. This album was voted "Best Cuban Jazz CD" for 1999.

1999 also saw the reunification of the twins in Victoria. The birthchild of this reunion was the Alex Cuba Band. The pair eventually changed their name to the Puentes Brothers when they signed a deal with Alma Records.

Morumba Cubana explores the Cuban 'son,' whose relations to Cuban music are claimed to be similar to those of blues and jazz. Son is a blend of European, African, Carribean and Cuban elements. Son music consists of a short refrain, sung by a chorus, and a solo, with guitar, tres, bongo and other Cuban instruments in the background.

The Puentes Brothers' music is son with a difference.The Brothers are presently on their 2000 tour, which started in Toronto and will end at Guelph University on October 21.

Country, folk and coffee-grindin' homesteaders

by Byron Plant

Cooked up in an apartment in East Vancouver, Woodland, the first release from trio Flophouse Jr., is neither a new name for crack nor a funky STD.

Rather, Woodland is a collection of laid-back songs mighty damn fine for drinking Jack Daniels, porch sweepin' and watching sleeping dogs. With songs about corn, homesteads, and trains, you have to wonder exactly which part of the east side they are from.

Led by Jon Wood, the three members of Flophouse Jr. demonstrate both country-folk background and dexterous talents. Their choice of various instruments range from slide guitars to banjos and even coffee grinders.

These ecclectic sources of noise reflect the trio's talent to turn inanimate matter into music. Set within the framework of simple songs, the result is 43 minutes of easy-going, rambling music.

The quality of this independent recording also shows the band's skill in maximizing the sounds possible with a four-track system. This album is self-described by the band as an attempt to capture themselves in an intimate, relaxed atmosphere on a simple recording system. The product is reminiscent of the first Cowboy Junkies release which was recorded in a church. However, a barn is a venue more fitting for the sound produced by these East Van musicians.

While it effectively captures a warm and full sound, Woodland does not break much musical ground nor show particular diversity between the tracks.

Although likely not the band's main goal, the comfortable and, at times, generic songs ensure that this album will play through more conversation than it steals. Then again, what could be better pub fare than this?

FlopHouse Jr
Woodland
2000

Reasonable Doubt

by David G. Brown

Much rather be a cat.
Worry about curiosity,
and all such feline things.

Much rather be an insect.
Worry about the rain,
and the sun so hot on my
colorful wings.

Much rather be a bird.
Worry about the view,
and my territorial inklings.

Than to be this:
enforcers of right
(no time for curiosity)
enthusiasts of poison
(no respect for the rain)
edifiers of steel
(no concern for the view)

All such Blessed Reason –
scorching the land with
absent remorse,
religious war
and justified force.

Olympic Sized Billiards!

The GSS has received the generous donation of a very large mint-condition regulation snooker/billiards table.
• It's HUGE! *Actual size: 12 ft.x 6 ft.(3.75m x 1.87m)*
• Billiard/snooker balls at the bar for sign-out.
• Games just $1.00 with unlimited playtime!

Vincent Van Gogh, "The Night Café", 1888

At the Grad Centre
Fully licensed Cafe & Lounge
• Fireplace • Pool table • Big-screen TV
Mon. to Thurs. 11:00 am - 9:00 pm /Fridays: 11:00 am - 10:00 pm

Vertigo NITE CLUB

SUB★NITE
LIVE DJ You don't have to be a student to have FUN at SUBNITE — EVERY THURS

The UVic Women's centre presents
VEDA HILLE and guests — SAT OCT 7

THE SPECIAL GUESTS with THUNDERSAUCE — SAT OCT 14

FURTHER AN EXTREME SKI MOVIE RELEASE PARTY — TUES OCT 17

WIDE MOUTH MASON with special guests T.B.A. — MON OCT 30

SPIRIT OF THE WEST with special guests T.B.A. — FRI NOV 17

Tix @ Lyle's Place and the UVSS Info Booth ★ INFO 472-4311 .www.uvss.uvic.ca
UVSS All shows proudly presented by UVic Students' Society
STUDENT UNION BUILDING, UNIVERSITY OF VICTORIA

Interested in the Victoria arts scene?

Drop by the Martlet meeting (sub b011) on Thursdays at 2:30 p.m. to pick up a story idea or assignment.
Talk to Jessica.

Sugar-coated sexism? An evening in search of a star

by Jessica Chan

"Now, hold the bottle at your hips, hold it like you'll hold your dick... Ready? One, Two, Three, start pushing!"

The two guys are standing on chairs, holding 6-foot long inflatable Molson Canadian beer bottles at crotch level. They thrust their pelvises back and forth, move their hips in circular motions. They are standing on chairs in a ring on the dance floor of Sugar nightclub. Cameras and screaming girls surround them. The aim of the game is for either guy to knock his opponent off the chair with his thrusting power. As they thrust, the commentator prompts the girls to scream louder. The club sounds like a WWF match.

This is Pinpoint Media's filming session of *Bar Search 2000*, a sitcom pilot soon to be released. The program will be a hybrid between the now popular game show and television sitcom. Nearly 200 young women applied for the contest: the search for the ultimate party girl. Among the cheering crowd on Sugar's dance floor are the 10 finalists. Tonight, they will compete in a contest with mysterious criteria. Pinpoint Media has been keeping mum about the contest for weeks.

"You're the press?" A heavy-set man has hurried over. He glowers over my notebook.

"We cleared it with the Sugar management," I shut my notebook. I am glad my co-reporters tucked their camera and recorder away. "That's what your production manager told us to do yesterday. To clear it with Sugar."

"Well, we're going to change that now."

We are told to leave. Sugar's part owner, W. Dale is apologetic. "It's just that they are anxious that no larger network gets a hold of this idea before they release it. They need to maintain their copyright, so they want control over what the media gets hold of."

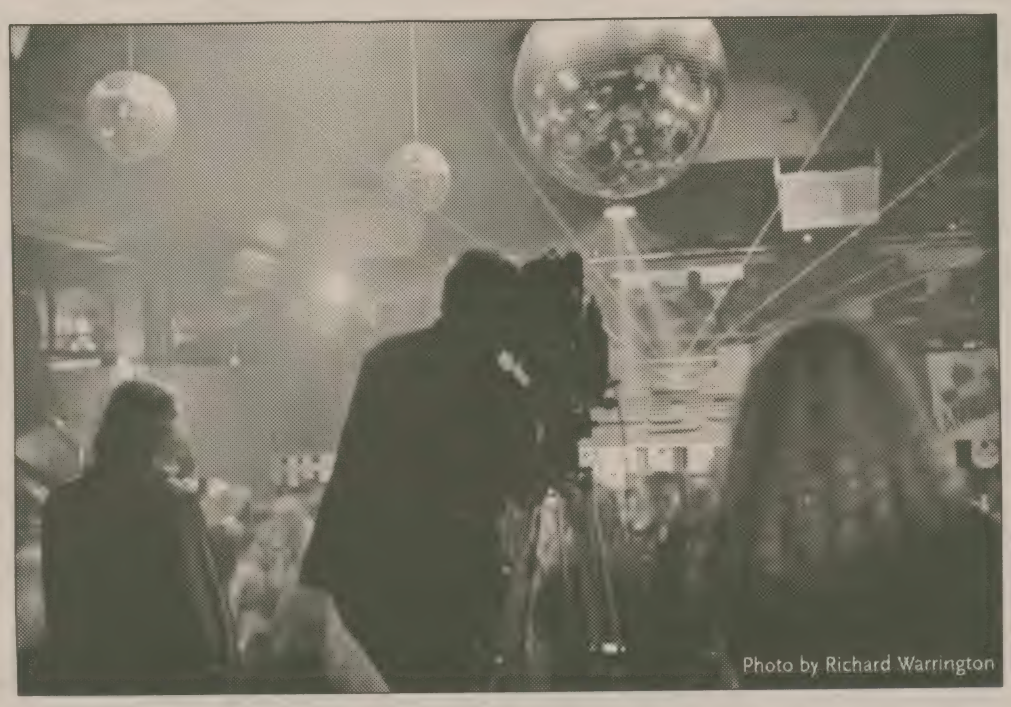


Photo by Richard Warrington

Tonight's show is very tasteful. You should have seen the script when they first showed it to us. We said 'No, no, Sugar is a place with class' - *W. Dale*

"Is that because some see this show as an extension of sexism?" Women had voiced their concerns on *Victoria News* the previous week. They were concerned with the degradation of female status with a contest that glorified sexual stereotypes.

"Tonight's show is very tasteful. You should have seen the script when they first showed it to us. We said 'No, no, Sugar is a place with class', we went over so many scripts cause we wouldn't allow anything of low taste to be filmed here. This was supposed to be their closed filming session and they weren't expecting anyone but themselves...The public isn't supposed to see this because they are afraid that the sexual content might upset people. This filming is just part of the promotional clip they are putting together to sell to a network. They just got jumpy when they saw a couple of notepads flying around. You can come back later when the doors are open to the public. If you've got to write something down, just go do it in the bathroom or something."

9 p.m. I return with a considerably thinner notebook. This will be a night with much time spent in the Ladies Room, waiting. I begin to wish I had a press permit to enter the male bathroom. The extraneous make-up queue is not the only difference between the sexes tonight. The search for the ultimate bar star is a contest only for women. Show producer, Cage Taylor explains why:

"The party guy is a different thing, the contest is not as appealing to guys because they are not as serious about it as girls. With guys, you get some alcohol in them and they'll do anything wild for you. That's not what we want. The problem is that it's hard to separate party guys from regular guys. Look around you and you'll see that every guy is a party guy!"

The women in the contest tonight are young, energetic and attractive. On the application forms have a section stating that all applicants have to be between the ages of 19 and 35.

"Not all partiers are young and under 35. I'm not, and I'm here tonight. I think that was just elitist," says Sara, 36. She is a full-time mother. "I want to see what those women have that I haven't got."

Perhaps this elitist concept is necessary in the mainstream entertainment industry. Beauty contests unashamedly ask for their contestants to be between certain ages. Where competition is concerned, a list of criteria is always necessary. Viewers are generally not interested in watching wrinkled old women vie for the crown of Miss Universe. The spectacle of witnessing 80-year-olds prance about in halter-tops and micro-minis might be equally uninteresting. Or might there be some entertainment value in that? After all, Bar Search 2000 is not a beauty contest.

"The first thing on the judgment criteria was not looks. We drew a definite line at looks. Tonight was about my friends, your friends; we have all come to have a good time. The contest was a personality test, and I think we got that. The girl who won is not necessarily the best looking. She hyped the crowd the best," Alistair Fraser, nightclub representative for Molson Canada explains.

The possible sexist connotations are not lost on the contestants. Pamela Wallace, 25, was entered in the contest by her boyfriend. She makes a point of addressing popular female concern surrounding the contest.

"Sometimes, women make a big deal when there's nothing to make a big deal of. Sometimes you fit the criteria, and sometimes you don't. It all boils down to what a woman feels she is comfortable with."

More from Sugar: The Church of Fun

by Julius Davies

Friday night. Sugar nightclub in Victoria. We are watching a fake orgasm contest. There are three girls standing below. Spotlights, gargantuan disco ball, varying types of digital video cameras, inflatable Molson Canadian beer bottles.

Commentator Cage dons a black and white striped jersey. This is his fifth change of clothes tonight. The first contestant: dyed blonde, waifish, doe-eyed. She doesn't get close enough to Cage's microphone; we can't hear anything. The second girl: a goth, hair dyed black, heavier-set. She's much better. She has gusto. She pants into the microphone: "Oh my god, yes... yes... Oh my god..." She doesn't sound like she's ever had an orgasm. However, she seems to have watched a lot of tv. Sure, this is what the contest is all about – promoting dishonesty between partners via tele-waves. The difference is, not only do your neighbours get to hear you, the rest of Canada does too.

The third one is thin, wears glasses, another goth with the make up. She just screams. Like a swan dive. We're screaming back. Cage interrupts us. He walks over to the first contestant, points to her, asks us, "The first one?" Nah. "The second one?" Shouts, some whistling. Loud stomps. Pretty good showing... maybe she'll win. "The third one?"

Crowd: hysterical.

There's more to come. Amongst the party games is the bra-removal contest. Three guys compete to unhook the bras of four girls. Blindfolded. Single-handed. The fastest wins. Four girls are up next. The rules: shirts cannot be lifted off and the bra has to be fully displayed for all to see. Once again, the quickest wins. Next is a balloon-popping contest: Guy sits in an armchair. Three balloons are adhered to his crotch. Girl must pop these balloons. Most contestants are happy to bounce on him. Bounce, bounce, bounce, and if they were lucky, POP. The last contestant, with time and observation on her side, used her brain. And her teeth.

Does this objectify women? Can this be considered exploitation? I ask the women around me, tape recorder in hand. Suspended overtop is the largest disco ball in North America. I can see the unanimous answer in the expressions of those around me as mirrored lights bounce off their faces.

This is fun. It's about having a good time, relaxing, doing whatever you want. Being yourself, being free to dress and dance and act however you feel. Having the freedom to party. Maybe get to be on national tv. Is it fun? Yes. Canadians like to have fun. Shoot me, I am Canadian.

Is it base? Yes.

Is it bad? Aristotle singled out human spectacle as the lowest, least virtuous aspect of drama. Plato complains against common love, carnal love and obsessions with the flesh. Chalk up these two votes against an entire club of partiers. Looking around here, theoretical philosophy doesn't seem to have much of a congregation awaiting to hear it's preaching.

Meanwhile, the Molson Indy in Vancouver refuses to die. Internet pornography still seems to take up more of the combined internet hard-drive space then anything else. Maybe it's really about democracy – if enough people say it's fun, then... I guess it's fun?

Sorry, Aristotle. If the crowd wants fake orgasms, the crowd gets fake orgasms.

Game shows: A new era in television

by Scott Roberts

New game shows are an interesting new phenomena. *Survivor* has taken over shows like *Family Feud*. *Greed* is the evolution of the *$64,000 Pyramid*. But *Bar Search 2000* is creating a niche unto itself.

The target audience, as I see it, is Top 40 dork males, who are too lazy to get off their asses and go to the club to gawk at girls who wear tight clothes; guys who can be completely satisfied by a bottle of tequila and a glowing television screen.

These are the people who buy *Maxim* and *FHM* (the American version) because of the promise that the girl on the cover will be exposing as much full nudity as possible within the issue. With television though, taste is not an issue. Nor is self-confidence. This show is for guys who are too scared to talk to girls, guys who drink, not to get drunk, but to get their self-conscious feet to move on the dance floor. Not because they like to dance, but to increase their chances of getting laid.

Bar Search 2000 not only exemplifies these attitudes but it celebrates them. Fake orgasms, dry humping and dance skills are the talent criterion required for contestants.

That's not to say that the contestants had no other talents, I have no doubt that they all did. But it is to say that there are no other talents required or even sought after when choosing the winner, but then again what can you expect from a show named *Bar Search 2000*?

When people ask me to describe the event I usually end up telling them the story of the events as they unfolded. From the Backstreet Boys dance contest to the inflatable ring in which girls boxed with oversized gloves, it all screamed cheese.

The search for the Ultimate Party Girl, as they referred to the event, will not succeed, neither as a television show nor as a cultural mission. Not because she does not exist, not because this category is too broad, but simply because the ultimate party girl wouldn't come near an event like this – an idea the creators of this show couldn't conceive of.

Even though television sells, it's always airbrushed, and viewed through a tequila-stained lens.

Kick off your knickers for *Kilt*

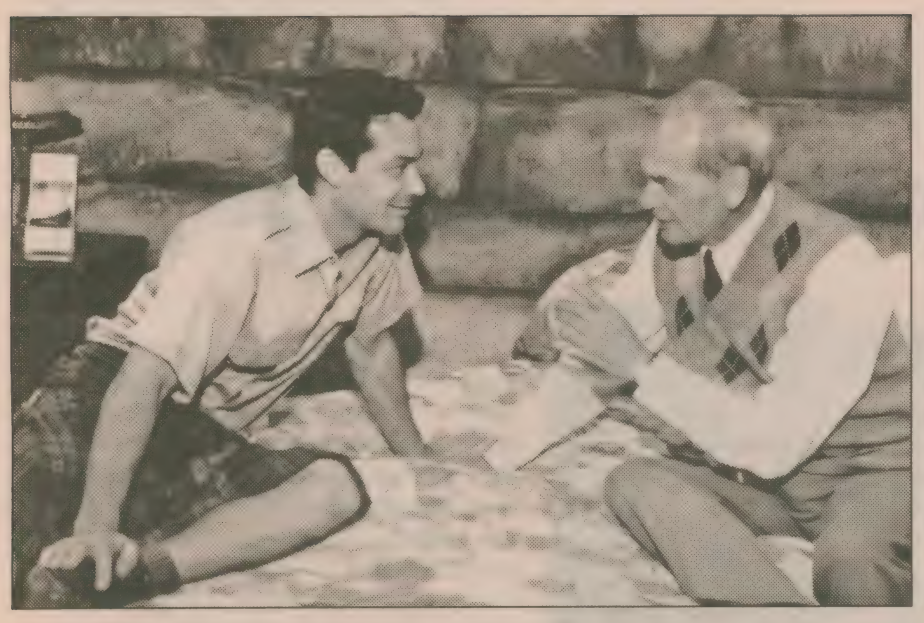


photo provided

Actors Todd Thomson and Grant Reddick in *Kilt*

by Colin Plant

A male exotic dancer struts his stuff; two men kiss passionately; fellatio briefly occurs under a sheet. Welcome to the first 15 minutes of *Kilt*, the season opener for the Belfry Theatre. However, do not be confused. This is not a play trying to titillate its audience. The play provides us with an honest and dignifying look at human relationships through the lives of its gay characters.

Victoria's Belfry Theatre is celebrating its 25th anniversary this year, and their season opener successfully encapsulates what the Fernwood theatre has been able to do in its first quarter century of existence. Artistic Director Roy Surette is programming his cozy theatre with plays that both entertain and provoke us into further thought. In a period where more and more emphasis is placed on offering theatrical productions where life is reduced to simple idioms, (or Disney movies) the type of mature theatre the Belfry is offering truly is inspiring.

Kilt is a wonderfully theatrical piece that flows between two settings and eras. Written by Canadian playwright Jonathan Wilson, the play takes place in World War II North Africa and present-day Toronto. In Africa, we meet Mac, a Scottish soldier who has a brief amorous relationship with Glasgow-based Captain Lavery. Following this memory though to the present, we later meet Mac's grandson Tom, an exotic dancer in present-day Toronto. Tom uses the same kilt that Mac wore during his military duty as a costume for his act. Mac has recently died, forcing Tom and his estranged mother, Esther (who remains in denial) to come to terms with their relationship. They must head across the Atlantic to attend Mac's funeral together.

What makes *Kilt* unique is the playwright's choice to have the same actor play both Mac and Tom. In doing so, Surrette is able to pull both the audience and cast through the numerous time and scene changes with ease. Simple changes in lighting are incorporated to assist the audience with 50-year time leaps. However, more important than the logistics of time or scene shifts are the direct connections we are able to make between Mac and Tom. Besides similarity in looks, we can also see the emotional and socialparallels between the two relatives.

The performances in this production are unanimously solid. Todd Thomson's Belfry debut performance as both Mac and Tom is completely convincing. His Scottish accent is well-presented and he portrays the physical transition between the two characters with ease. Former Belfry Artistic Director Glynis Leyshon shines as his mother Esther. Initially introduced to us as a rigid highland dance teacher, she gradually reveals her softer side to us as she struggles with the realities of her family situations. Glynis is perfect in her dialect. She is able to convey both the rigidity of a righteous mother, and in the later moments, demonstrate her vulnerable and reconciliatory soul.

Superbly supporting the two main cast members are Chris Martin, Bridget O'Sullivan and Grant Reddick. Martin, currently a UVic theatre student,was successful in his Belfry debut, portraying the young naive Captain Lavery that Mac engages with. His clean voice and physical precision enabled the audience to believe he was a young officer. The scene in which Lavery experiences his first night of bombing was particularly convincing as it revealed the shy, timid boy who was trapped in the role of leadership.

O'Sullivan is effective as Esther's younger sister Mary, who was living with Mac when he died. Her commonsense and liberal attitudes provide the perfect foil for Esther. Grant Reddick plays the role of David. He is a capable actor who skillfully manipulates the audience's emotions. To reveal anything more than this would be to spoil the plot.≥

The set design for the production is the only component of the production that is not completely satisfying. Robert Gardiner's dijon-coloured functional set (which includes a silent revolve), does not blend in with the blue background in front of which it sits. It seems as though Gardiner had two parts of a set that he liked, but could not join them together.

Kudos must be given to Stage Manager Meredith Macdonald and her running crew for delivering a technically challenging show without any glitches. Their timing and execution was perfect.

Kilt started off as a comedy, and ended as a drama. One cannot ask for more from a night out at thetheatre in this critic's opinion. I am already looking forward to the next production from Victoria's best theatre.

Kilt runs until Oct. 22. For tickets call 385-6815.

Poetry, stars and moonbeams

by Leanne Dmyterko

"We call them stars and moonbeams," says Wendy Morton, host and emcee for Mocambo's poetry nights.

She refers to the poets themselves – a large and varied group of people from all walks of life. The "stars" are those who have had a number of their works published, and the "moonbeams" are those who are "shining, but not yet stars."

Every Friday evening Mocambo Coffee on Blanshard Street hosts a featured reader followed by an open mike for the "moonbeams" of Victoria and area. Open mike runs from 8 p.m. to 9 p.m., followed immediately by the featured readings. The environment is non-critical. This is a good opportunity for poetry-lovers to share their work with a very receptive and friendly audience.

"Mocombo is a small venue where everyone mingles, and there are no strangers," said Morton. "It's for anyone who loves to read or write prose and poetry."

Over the past six years, nearly 3,000 poets have taken the stage at Mocambo, including big names in the poetry world such as the likes of Karen Connelly, Patrick Lane (both Governor General Award winners) and Linda Rogers (with over 10 books published).

UVic professor Lorna Crozier has also contributed her talents as a Mocambo featured reader. In case you were wondering, reading at Mocambo is not without its rewards; each week three top poets take home a small prize. (First prize is $10 and publication on their website, books are handed out for second and third prizes.) All leave with a sense of satisfaction.

Also in the works is an anthology of poems by those who have taken part in the readings at one time or another. Edited by Patrick Lane and published by Ekstasis Editions, the anthology will encompass a diverse selection of poetry from Mocambo readers past and present - and still has room for submissions. Morton encourages UVic students and all others who have read at the café to submit up to three poems for possible publication. The deadline to enter is Oct. 30.

Works can be mailed directly to Wendy Morton at: P.O. Box 496, Sooke, BC, V0S 1N0.

Drop-in Job Postings Computers

Mon-Fri

LOOKING FOR WORK?

15 - 30! free employment services & opportunities for youth, ages 15 - 30!

The Work Place

Quadra / McKenzie Area

Internet Resumes Workshops

Funded by Human Resources Development Canada
Sponsored by Steps to Employment & in partnership with the Municipality of Saanich

101-3939 Quadra St. Call 881-1959

work for the Martlet

You'll have a helluva time.

We want your queries emailed to martlet@uvic.ca

Check us out on-line at www.martlet.org.

Come by the Martlet office (SUB B011) or call 721-8361.

P.K. Page: A poet in the Iron Age

Someone once said to me – in a totally different context but it applies to writing just as much – Be yourself. Ask yourself who you are. It's a trick question because finding out who you are is a lifetime of work – you make false starts. Writing helps to clarify.

P.K. Page

by Michelle Winegar

P.K. Page won the Governor General's Award for Poetry in 1954 for *The Metal and the Flower.* Loved by colleages, critics and the Victoria writing community, she has continued to brighten Canadian literature with stunning perceptions of the world. Despite a broken ankle, Page recently read alongside five other poets to a crowded James Bay Inn. *The Martlet* spoke with Page in her home about her art, her life and the supernatural.

Martlet: Your writing and paintings reflect a beautiful world. Do you believe art should be optimistic?

PP: I don't know about optimism anymore. Once, I would have said 'yes'. Now, I'm not sure. If we're just going to be Pollyanna or believe everything is fine, we're going to destroy the planet. I think we really need to address that maybe everything isn't going to be fine.

Martlet: I am interested in two themes that resurface in your art. Firstly, the importance of preserving the environment, and secondly, perception. If this world is, as you have said, 'one part reality, and nine parts imagination,' then why should we bother being concerned about the environment?

PP: I think there are parallel universes, and in this universe I have specific responsibilities to the people I love and the planet I love. But there is another universe that I glimpse sometimes and in that universe (which is called 'imagination' in this realm) you address other things. This is purely conjectural but it is the way my mind is inclined to think.

Martlet: A European space shuttle is set to launch and uncover whether there is any signs of life on Mars. What do you think they are going to find?

PP: I don't think they are going to find a single thing that they recognize as life because we have such a limited interpretation of what life is. We only see it in terrestrial terms. I can't believe we are the only life in the cosmos. That's the most supreme arrogance.

Martlet: Do you continue to explore layers of perception in your writing?

PP: I'm certainly very concerned with perception. The perceiving organ is not the eye, although the eye is a great handmaiden. All the senses are handmaidens to that perceiving organ. Is it Heart? Is it Mind? Is it the marriage of the two aided by the senses? I don't know. I would like to know. If you find out, tell me.

Martlet: Is their anything in the mind besides our perceptions?

PP: The other day when my foot collapsed under me, I crashed down on the kitchen floor, which is, of course, the hardest floor in the house. I was alone. I lay there for half an hour. I was totally conscious, acutely conscious, but emotionless. I seemed to reduce myself to the smallest dot imaginable, in a very vast cosmos. I didn't think I was dying, but when I pulled myself together and got up I wondered if death was like that. You retreat and retreat and retreat to some point. It was very nice; it was an enjoyable experience!

Martlet: Do you believe in reincarnation?

PP: I haven't beliefs; I entertain the idea of it. I think, again, it might be conceit to think we're worthy to go on and on. But maybe it isn't, maybe it's in our deepest cells and we know it. I don't think it's an impossibility, too many old and honorable philosophies have accepted it. I don't think we can just say it's rubbish.

Martlet: It's hard to know though.

PP:: No, you don't know. But you have to act as if you'll live forever. I think that's the only way to act.

Martlet: Are you working on any paintings?

PP: No, but I'm having a little show at the Writers Festival in Vancouver at the end of October.

Martlet: Is there any advice you could impart to struggling writers in Victoria?

PP: Someone once said to me – in a totally different context but it applies to writing just as much – 'Be yourself. Ask yourself who you are.' It's a trick question because finding out who you are is a lifetime of work – you make false starts. Writing helps to clarify.

Martlet: Statistics Canada did a poll this year on what concerns Canadians the most. In the 1980s the environment was in the top two, now it is number eight.

PP: I think our government has let us down. I'm almost frightened to say this because I'm very frightened of Stockwell Day and if people bellyache too much about the Liberals, there will be a bigger vote for the Canadian Alliance. I think he'll be much worse [than the Liberals], his party is anti-gay and anti-abortion. I think Chrétien has let us down though, he hasn't honoured our environmental agreements.

There is an awful greed sickness upon us. People seem to want more and more, and to hell with the next hundred years but there may not be a next hundred years. If people would only look at their babies, just for a minute, and think about their future.

I had a few days with a grandson I'm very fond of. The Hindus talk about the Golden Age and the Silver Age and the Age of Iron. I told him that I thought we're in the Age of Iron. He looked at me and responded, "I think it's the Golden Age." I said, "That's because you're young, you're in love, you've got a great job, and you're only thinking that it's the Golden Age for you. I'm not talking about you personally; it may be the Golden Age for you but in terms of our world..."

I think this is a gloomy interview, but in my heart I'm not gloomy. In the ultimate universe, I'm not gloomy at all. It's the responsibilities in this world that gloom me. I feel helpless.

Martlet: You feel that way even though you are respected as one of Canada's most distinguished poets?

PP: I don't think about that. I don't have any wisdom. I've got a bit of talent, I suppose, and a zest for life.

Photo by Michelle Winegar

Touch and go see Hands On exhibit on campus

by Debbie Willis

An art exhibit is best experienced with your eyes closed and a curator who encourages the viewer to touch the art work. This is the concept behind Hands On, an innovative art show that was held in the McPherson Library Gallery Sept. 20 to 29.

The art in the Hands On exhibition was created using Tactile Colour, a system which uses standardized textures to enable the visually impaired to identify colours by touch.

Lois Lowry, printer, graphic artist and now president of Tactile Colour Communication Society, developed Tactile Colour after having lost her sight. The 12-colour system can be used to make maps, games, labels as well as pictures. The work showcased in the exhibition was created by professional and non-professional artists from a all age groups — adults, teenagers and children. Most of these artists are from British Columbia. For many, this is their first time creating art with Tactile Colour.

Tactile Colour is a medium for the work of art students who aspire to become teachers or art therapists. The integration of touch with sight creates a system which has the potential to provide for cognitive, visual, psychological, and linguistic studies. These properties make Tactile Colour an excellent medium for documenting architectural and cartographical maps. This will make hard copy accessible to larger audiences.

When going to experience the exhibit, the viewer is handed headphones, and for those who are not visually impaired, an eye mask. A few moments are spent on learning the texture of each of the colours before entering the dark exhibit. A cd guides the viewer as they feel their way from piece to piece, giving a descriptions as well as background information on the artists. The viewer's hands are guided across the artwork by the recording before they take off their eye masks (if they are wearing one) to look at the piece. There is some difficulty for viewers who wish to appreciate these works solely by sight, since the exhibits are kept dim to encourage people to connect with the art via touch.

The show at UVic drew a number of visually impaired people. However, the exhibition was more of an introductory session for those with sight to a world without visuals. Lowry's goal was to help people to understand that it is possible to "see" differently. She explains her reasoning.

"Because the brain isn't used to it, it's more difficult. It expands the pathway from the brain to the fingertips."

Getting used to this new way of seeing art was a challenge but worth the struggle. The show requires the sighted viewer to work harder and think differently. The 23 artists are imaginative within the boundaries of the medium and the result is everything from landscapes to a tattoo of bright Tactile Colour pasted on the plaster chest of a man.

This exhibit was the first of Hands On and Lowry was stunned by a good response from students. For those who missed the experimental Hands On at UVic, the exhibit will be running at the Canadian National Institute for the Blind at 2340 Richmond Avenue from Nov. 6.

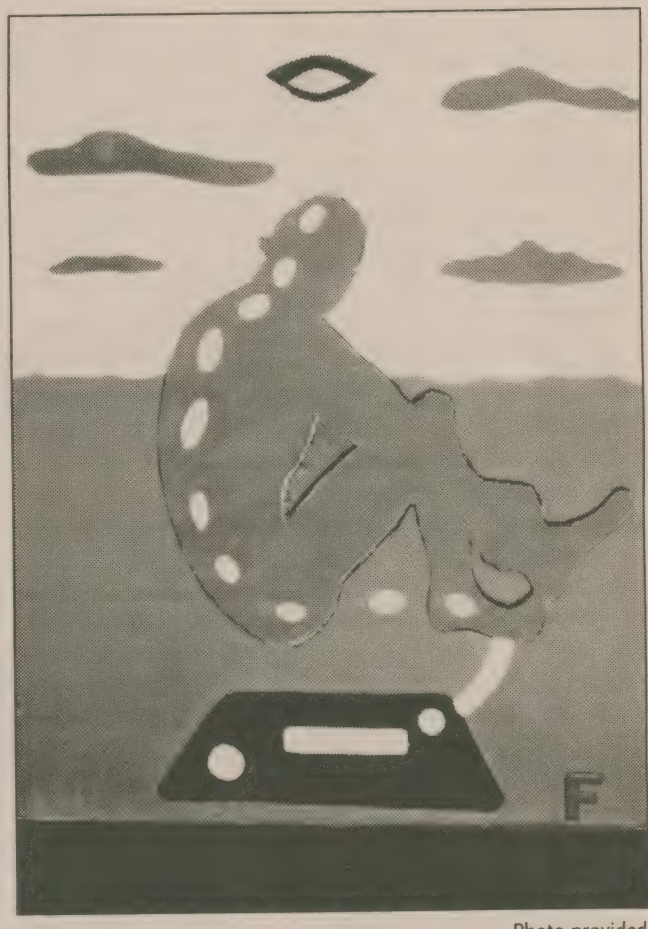


Photo provided

I Feel thye Light **by Frederick Cummings is part of the Hands On exhibit**

OPINION:

The Eric Lamaze saga continues

by Jeremy Shragge

photo provided
Banned Canadian show jumper Eric Lamaze and his championship mount Millcreek Raphael.

Although he has never actually come out and said it, there is little chance that Eric Lamaze would ever admit to being a good role model.

This should not be surprising considering that Lamaze, currently Canada's premier international show jumper, has been banned from two consecutive Olympics for cocaine use.

In the aftermath of his expulsion from the Sydney games (he never even made it to Toronto's Pearson Airport), Lamaze suffered what can only be described as a public vilification in the media. Interestingly, not one of Lamaze's critics could see that the disgusting vitriol spewing from their mouths (and keyboards) represented different manifestations of the moral hypocrisy that is pervasive in Canadian amateur sport.

To be more precise, the absurd and patently unfair doctrine that compels our nation's Olympic athletes to meet the highest standards of public and private conduct when it comes to the use of recreational drugs.

The conventional wisdom is as simple as it is simplistic: all drugs are bad – regardless of whether they enhance your performance or not – hence the taking of drugs is unethical. Canada must punish and shun all athletes who fall pray to the evil temptations of narcotics. After all, what sort of message does this licentiousness send to impressionable children? What will other nations think if, God forbid, Canada was represented on the international stage by men and women who use drugs?

There is one problem though: No person is beyond reproach. Not you, not me, not the reporters who took it upon themselves to pillory Eric Lamaze. No one.

The *Toronto Star*, in a typically nauseating editorial, wrote: "To have sent Lamaze to Sydney would have made a mockery of Canada's tough stance against drugs in sport. It would have been a slap in the face to the many other Canadian athletes who have played by the rules."

The pious folk at the *Star* got the mockery part right; but they missed the fact that it is Canada's drug policies that deserve that ignominious label.

The rules themselves are an embarrassment for several reasons. First of all, they completely ignore the personal, non-performance related nature of most recreational drugs. Second, they obfuscate the myriad other unethical and immoral activities that human beings are want to do. Third, they hold our young, unpaid athletes to an unreasonable level of conduct to which few others are ever held.

Eric Lamaze used cocaine. He admits it. It was wrong; he is sorry. But since when did smoking coke at a party affect either a show jumper's training or performance? Lamaze was in the depths of a deep depression due to someone else's mistake – specifically, one perpetrated by the Canadian Centre for Ethics in Sport, the country's anti-doping organization.

And while he erred, the universe was no worse off than it was before his transgression. The sky did not fall, nor did a plethora of young show jumpers immediately go on a coke binge to emulate their hero.

Parenthetically, when Lamaze ingested the cocaine, he had already been banned for life by the Canadian Equestrian Federation; therefore, he was no longer technically an athlete. Thus the Canadian Olympic Federation's (COF) athletes' code of conduct (to which Lamaze was a signatory) which prohibits the use of recreational drugs was of no effect. In other words, Lamaze had not broken the COF's policies because at the time, they no longer applied to him.

> To have sent Lamaze to Sydney would have made a mockery of Canada's tough stance against drugs in sport.
>
> *Toronto Star editorial*

As far as other unsavoury activities are concerned, statistics tell us that a significant number of male Canadian athletes sent to Sydney have sexually assaulted a woman. Should this type of activity be any more acceptable than isolated cocaine use? How many of Lamaze's critics or team mates are alcoholics, or pedophiles, or racists?

Most importantly though, how does the media, or any one else, have the right to expect young Canadian athletes to behave like saints? Is it because we give them money? Anyone who has followed the fallout over our country's weak medal count at Sydney knows that that argument is a joke. Besides, Eric Lamaze is a professional show jumper.

Were Darryl Strawberry and Tim Raines humiliated and scapegoated by the media when they admitted to using coke? Mark McGuire freely admits to using androstenedione – a steroid banned in just about every sport but Major League Baseball – when he hit 70 homers in 1998. Yet these men are heroes – or at the very least well respected professional athletes – and Eric Lamaze is a disgrace.

And who can forget Ross Rebagliati. Caught with traces of marijuana in his system at the 1996 Nagano winter games, the gold medal winning snowboarder was resoundingly exonerated by both the press and Canadian public. He claimed to have been at the wrong place at the wrong time and never smoked the stuff himself.

A snowboarder from Whistler who does not smoke dope is like a unicorn: a figment of our collective imaginations.

Rebagliati, however, had already won his medal. A Canadian public and press corps suffering from flashbacks of the Ben Johnson catastrophe swallowed the story like so many goldfish. Besides, pot is not that bad... right?

The old adage that everybody loves a hypocrite is true, but only up to a certain point. We love those who live by the philosophy of "do as I say but not as I do," because at one time or another we all live by one double standard or another. It loses its appeal when the hypocrites are either moralizing or in confederacy against one another. In the case of Eric Lamaze, both of these conditions apply.

This country's current stance on recreational drug use by athletes is a farce. The aim of any sound doping policy is to make the sport safe and fair, not to turn young athletes into role models or civic heroes.

These men and women spend dozens of hours every month training and practising – at the expense of careers, education, friends and family in many cases. The least we can do as a nation is leave them alone when the competition ends, and worry about our own lives.

I just hope that Eric Lamaze is still around in four years. You can bet that I'll be cheering louder than anyone else when he takes to the show jumping ring in Athens – cocaine or no cocaine.

Canada West and CIAU scores and standings

Canada West soccer

Women's

	W	T	L	GF	GA	Pt
Calgary	4	1	0	10	0	13
Victoria	2	3	0	10	3	9
UBC	2	2	1	9	4	8
Sask.	2	1	2	11	8	7
Alberta	1	1	3	9	5	4
Lethbridge	0	0	5	0	29	0

Saturday's results
Lethbridge 0, UVic 6
Calgary 1, UBC 0
Saskatchewan 2, Alberta 1

Sunday's results
Calgary 0, UVic 0
Lethbridge 0, UBC 5

Vikes Scoring: Gillian Bigsby, Carey Gustafson (2), Joann Nash, Kelly Nicholson, Wanda Rozwadowka.
Shutouts: Karin Osberg (2)

Men's

	W	T	L	GF	GA	Pt
Victoria	4	0	1	10	3	12
UBC	3	1	1	12	5	10
Calgary	3	1	1	9	7	10
Lethbridge	1	1	3	6	11	4
Alberta	1	1	3	4	10	4
Sask.	1	0	4	5	10	3

Saturday's results
Lethbridge 0, UVic 2
Calgary 2, UBC 1
Saskatchewan 3, Alberta 0

Sunday's results
Calgary 1, UVic 3
Lethbridge 0, UBC 5

Vikes Scoring: Eugenio Cantu, Chris Craviero, Will Moore (2), Jason Owen
Shutouts: Jordan Robinson (2)

CIAU women's soccer national rankings

Last week's rankings in parenthesis:

1. McGill	(3)
2. Calgary	(2)
3. York	(1)
4. Laurier	(5)
5. Ottawa	(7)
6. Victoria	(8)
7. Mount Alison	(NR)
8. Laval	(9)
9. Cape Breton	(NR)
10. Dalhousie	(6)

CIAU men's soccer national rankings

1. Toronto	(1)
2. McGill	(3)
3. Victoria	(4)
4. SMU	(5)
5. UBC	(2)
6. Laurier	(7)
7. Dalhousie	(6)
8. Laurentian	(10)
9. Calgary	(NR)
10. UPEI	(NR)

CIAU women's field hockey national rankings

1. Toronto	(1)
2. UBC	(2)
3. Victoria	(3)
4. Waterloo	(4)
5. Alberta	(5)
6. York	(6)
7. Calgary	(7)
8. New Brunswick	(8)
9. Carleton	(9)
10. St Mary's	(10)

Vikes Men's Field Hockey

Saturday, at Vancouver
Match 1:
UVic 4, Van. Panthers 0
Match 2:
UVic 1, India Club 4

Vikes Rugby

Saturday, at Victoria
Men's:
UBC 7, UVic 40
Women's:
UBC 10, UVic 24

Vikes soccer players named male and female CanWest athletes of the week and rugby gets ahead in Boot Cup

photos by Rachel Kiers

Top:

Vikes midfielder James McQueen goes up to head the ball while Pronghorn player catches up.

Right:

Women Vikes midfielder Tricia Warremder controls the ball amongst Lethbridge players.

by Dena vanDalfsen

The Vikes women's soccer team didn't grab the two victories at home that head coach Ian Bridge wanted, but they still remain undefeated.

Saturday the Vikes trounced the Lethbridge Pronghorns, sending six goals past the Pronghorns' net minder while Vikes keeper, Morgan Leverman managed to record another shut out between the pipes.

Vikes goals were scored by Wanda Rozwadowski, who had a four game scoring streak, Gillian Bigsby, Kelly Nicholson, Joann Nash and Carey Gustafson with two.

The Vikes finished the first half 4-0 and continued with a relentless offence to finish six goals ahead of the Pronghorns who recorded their fourth loss of the season.

On Sunday the Vike faced a more difficult Calgary team and came away with a nil-nil draw despite several well-placed shots. Leverman was in UVic's net and the Dino's keeper Taryn Swiatek, who has yet to let a goal by this season, recorded the shut out for Calgary.

Net-minder, Morgan Leverman was named Canada West Female Athlete of the Week. Leverman improved her goals against average to 0.75 per cent after five games.

The Vikes are second place in the Can West standings with a record of 2-0-3, four points behind the Dinos.

by Jeremy Shragge

UVic's men's soccer team resumed their ascent up the CIAU rankings. Playing in their first regular season home games, the Vikes recorded their third and fourth wins of the year against the University of Lethbridge, 2-0, and the University of Calgary, 3-1.

Behind goalkeeper Jordan Robinson's blanking of Lethbridge on Saturday, and Will Moore's pair of strikes against U of C on Sunday, the Vikes moved past UBC to the top of the CanWest standings. Victoria had some help, as Calgary defeated UBC, 2-1, on Saturday.

With the pair of victories in hand, the Victoria squad inched up one spot in the national rankings, claiming the third position in this week's coaches poll.

The Vikes, who slipped from first place in the pre-season survey to fifth after the opening weekend's play (a tie on the road against UBC), have won four consecutive matches away from the confines of Centennial Stadium.

Vikes forward Jason Owen was named Canada West Maler Athlete of the Week. Owen the top-scourer in the league scored his fourth goal in five games this weekend.

Victoria improves their Canada West record to four wins and one draw with zero losses.

Vikes player is held back by two UBC tacklers.

by Dena vanDalfsen

They won the title last year and this year after the first game in the Wightman Boot Cup series against the Vikes are 33 points ahead of UBC Thunderbirds the again this year.

The Wightman Boot Cup is a two-game, total points contest between UBC and the Vikes.

The first game was played on UVic's Wallace field this past Saturday and the Vikes outscore the T-Birds 40-7.

Matt Cohen and Mark Lawson each scored two tries, while Martin Jones, Todd McBride and Trevor Hammond each added singles.

Vikes coach Doug Tate said that Saturday's game fairly one-sided. "They pressured us a times," said Tate, "but our forwards denied them possesion, which is key in rugby."

While all things are looking good going into the second game, Tate notes that the Vikes have lost at UBC the last two years.

"UBC seems to improve a lot through the year," said Tate. "We don't play well over there. It's a different atmosphere."

Consistency is what coach Tate would like to see his club improve on this season.

The second game of the series has yet to be scheduled but will be played at UBC sometime in March.

Sydney: The best games overall, but not so for Canadians

by Dena vanDalfsen

Sunday night billions of viewers gathered around their televisions to watch the closing ceremonies of the 27th Summer Olympiad.
It was a loud and raucous closing ceremonies and right in the middle of it were the Canadian athletes, including flag-bearer, Victoria resident and triathlon gold-medalist Simon Whitfield.

When it comes to a final medal count many Canadians are disappointed by Canada's 14 medals (3 gold, 3 silver, 8 bronze), after all, Canada took home 22 in Atlanta. Why are we going backwards?

The Canadian Olympic Association (COA), coaches, athletes and journalist have all commented on Canada's poor showing in Sydney and while the COA paints a more rosy picture for future Canadian Olympians others have made dire predictions for the future of Canadian sporting, complaining about the deplorable state of athletic funding for Canadian athletes. Yes we were totally eclipsed by our southern neighbours who garnered 97 medals. But rather than gripe about medal counts we should exalt in the Canadian triumphs – Canada garnered 57 top-eight finishes and that is huge in itself – and in the absolute success of the Sydney Olympics as a hole, which were hailed "the best Olympic games ever," by retiring International Olympic Committee (IOC) President Juan Antonio Samaranch, at the closing ceremonies in Stadium Australia.

And Canada did have its moments:

Simon Whitfield will go down in history as the first man to win the Olympic gold medal in triathlon as the sport made its Olympic debut in Sydney.

Tennis doubles, gold-medalists, Daniel Nestor and Sebastien Lareau, teamed up specifically to pursue Olympic gold and did that by dethroning the legendary Australian Woodies (Mark Woodforde and Todd Woodbridge) on their home turf to win Canada's first ever tennis Olympic medal.

There were tears in the eyes of adopted Canadian Daniel Igali who came to Canada in 1994 for the Commonwealth Games in Victoria a Nigerian defector, when he stood on the podium to receive his Olympic gold medal for freestyle wrestling, Canada's first medal in the sport.

Though they fell 68-63 to France in the quarter-finals, no Canadian basketball fan will soon forget the Canadian men's basketball team's spectacular defeat over Yugoslavia 83-75, especially the inspired play of Victoria's Steve Nash who has since been called the Paul Henderson of Canadian basketball. Canada finished seventh overall after beating Russia.

Boyfriend-girlfriend, Mathieu Turgeon and Karen Cockburn bounced to matching bronze medals in the Olympic debut of trampoline.

Fifteen year-old Alexandre Despatie, Canada's youngest athlete in Sydney dove to a fourth place finish in the men's 10-metre platform event, despite having no experience diving amongst a world class field.

Fast track to a career in information technology.

Leverage your education and work experience with UVic's **Application and Management of Information Technology (AMIT) Certificate Program.**

This 12-month post-graduate program includes classes in computer hardware, networking, database development, and Internet/E-commerce technologies. Over 900 hours of hands-on computer lab instruction can open new career opportunities for you! Classes start in January, May, and September. Class size is limited, so apply early. Student loans may be available.

For more information:
Telephone 472-4666
E-mail *amit@uvcs.uvic.ca*
www.uvcs.uvic.ca/tecweb/amit/

Of the Earth

Simply stated, HEMP is the longest, strongest, most durable fiber found in nature. HEMP fiber can be woven into many fine fabrics which are insulative, breathable and extremely long-lasting. HEMP makes excellent paper and strong rope and twine, all tree-free!
Not to mention soaps, food, plastics, cement and 20,000 other uses. Hemp is perfect for people who prefer organically grown natural products. No need for chemicals!

· Hemp and Organic Cotton Clothing
· Patagonia Recycled Pop Bottle Fleece
· Wool sweaters, gloves, socks and toques
· Natural Body Care Products
· Tree-free paper, art cards and journals
· Baby clothes and much, much more!

Available at:

come see for yourself!
Ethically Based • Eco-Conscious
642 Yates St.
across from A&B Sound

Volleyball teams now have a focus after being relegated to Level II funding in 1998

Both the men's and women's teams have new coaches who are here to stay

by Iain McLetchie

Three coaches in three years. 3:3. That's a pretty good ratio if you're talking in terms of currency exchange, but it's not very conducive to building a strong athletic program.

This has been one of the main problems facing UVic volleyball lately; a problem which has hopefully been solved with the hiring of two new coaches for the men's and women's teams.

Women's coach Scott Thomas and men's coach Mark Cooper both come to the university with a fair bit of prior coaching experience and with distinctive goals for the upcoming season and into the future. Both coaches are UVic grads, settled in Victoria, and plan to be around for a while.

With the women's team being accepted into the National Association of Intercollegiate Athletics (NAIA), a US collegiate league, for September 2001, there is a new tone at practices this season. According to Thomas, the athletes are "motivated and focused, definitely working ahead for next year." That's an attitude Thomas would expect. A former team captain while playing at Camosun College and UVic, he has one set goal in his mind.

"I expect my players to give their all when we're together at practice. That attitude passes on to games, and it's very important. I'm not too far removed from playing, so I know the importance of going all out, and I won't accept any less from my players."

Thomas has a wide spectrum of coaching experience, working with the Victoria Volleyball Association (BCVA), club teams, as well as being

Mark Cooper – Men's volleyball coach

head coach of Belmont High School and the 1997 B.C. Summer Games team. He understands what it takes to win in volleyball: team defense. As Thomas bluntly states, "If you can't play defense, you can't win."

While Thomas would have liked to play NAIA this year, monetary restrictions and a late hiring weren't helpful to scheduling games. "We are an independent team, much like SFU, so we have to build our own schedule. With only three or four teams in the area to play against, with schedules already done, it just didn't work out for this year." So the Vikes will spend this season playing in BCVA club tournaments, gaining experience for the future.

photos provided

Scott Thomas – Women's volleyball coach

Practices go on though. An early season trip to Malaspina, last year's Canadian Colleges Athletic Association (CCAA) silver medallists, showed what this team can do. With only three practices under their belt, and a few key players playing out of position, the Vikes lost a very close and competitive match. Thomas was happy with the result, and sees it as a very good sign for the future – a future he plans to be around for. Working as a substitute teacher in Victoria, he sees being here for a while, which can only be good for the UVic program.

On the men's side, it's a slightly different story. UVic has no plans for joining a men's league, so the team will also be back playing in BCVA events. Head coach Mark Cooper was a member of the Vikes when the program was relegated to Level 2 (Lvel two teams receive less money than varsity sports) funding three years ago, and understands the player's predicament.

"The structure is really tough... It's a challenge to keep motivated because the guys know it's a club team, not varsity. You still want to put your best out at all times, but it's difficult."

However, club tournaments are highly competitive, with many former college and university players, so the team is gearing up. Cooper, who has spent the last two years as head assistant at Camosun College, already knows where the team's focus will be. "I really feel passing and blocking are the keys to volleyball... It's the stuff that often gets left at the side for the end of practice, as if it's not that important, but it will win you a game when you're down to the last 3 or 4 points." He wants to spend a lot of time on blocking. "If you look at blocking stats at higher levels, the team that blocks the most balls or forces the most hitting errors wins games."

This approach to fundamentals is something Cooper plans to stress throughout the season. He has a very good understanding of the technical side of volleyball and wants to see his players improve. "I've played for quite a few coaches, but there really were only a few who taught fundamentals well. When you watch volleyball now, you see lots of technical errors. I don't claim to be a perfect player, but I think I can help a lot of the guys improve."

Cooper isn't afraid to let people know if they're not playing well enough. He was very competitive as a player, and has stayed that way as a coach. "When I played I always tried to take the weight on my shoulders. I was very competitive; always being a leader. I just love sports and I think it showed."

While at Camosun, Cooper was given the opportunity to expand his coaching abilities by head coach Linda Henderson. "We [the assistants] took a lot on our shoulders because she wanted us to take leadership roles. Linda let us do that work, and I'm very appreciative. She helped me a lot."

A new coach always brings a different and fresh approach to a program. If the upbeat attitude at practice is any kind of indicator, it shows that the men's program is in good hands. With a very flexible and talented lineup, the Vikes should be able to run a lot of options. Hopefully a victory at Club Provincials in April will be in the cards.

> I expect my players to give their all when we're together at practice. That attitude passes on to games, and it's very important.
>
> *Scott Thomas*

Wing Wednesday 25¢ (2-11 pm)

Wings 25¢ every day 4 til 6 pm

Drink Specials every day

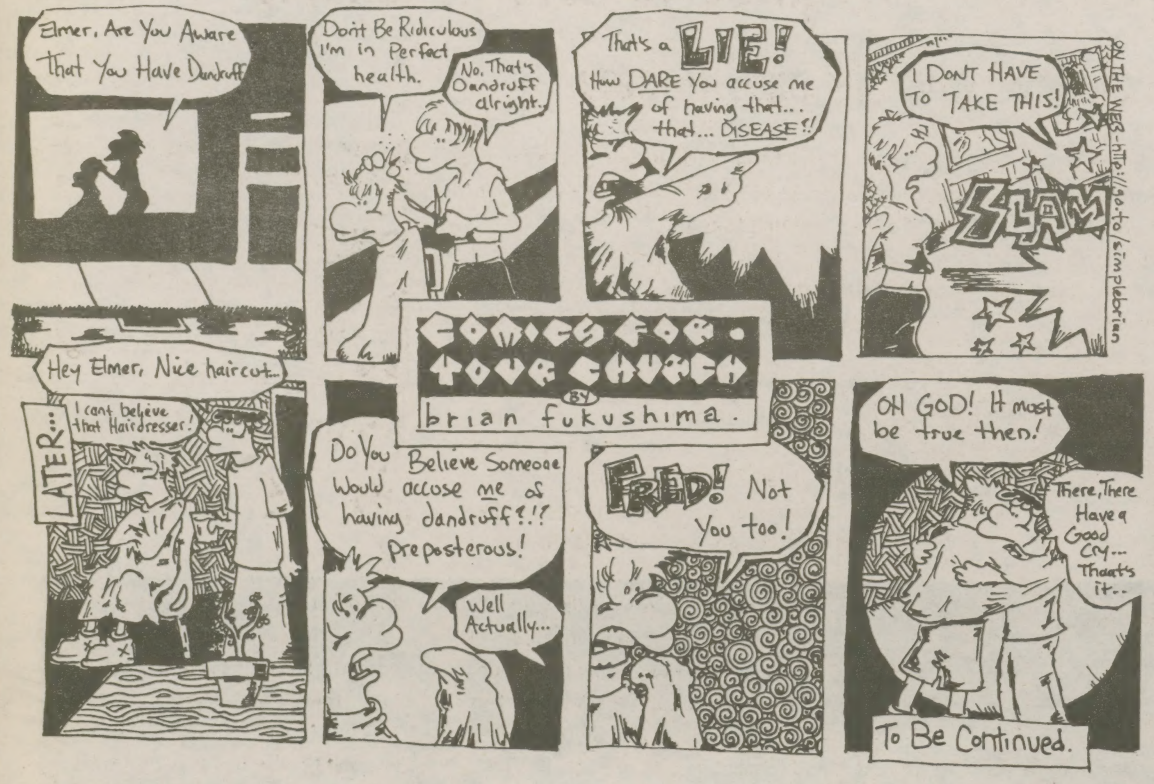
New Sunday Brunch menu 11 til 2 pm

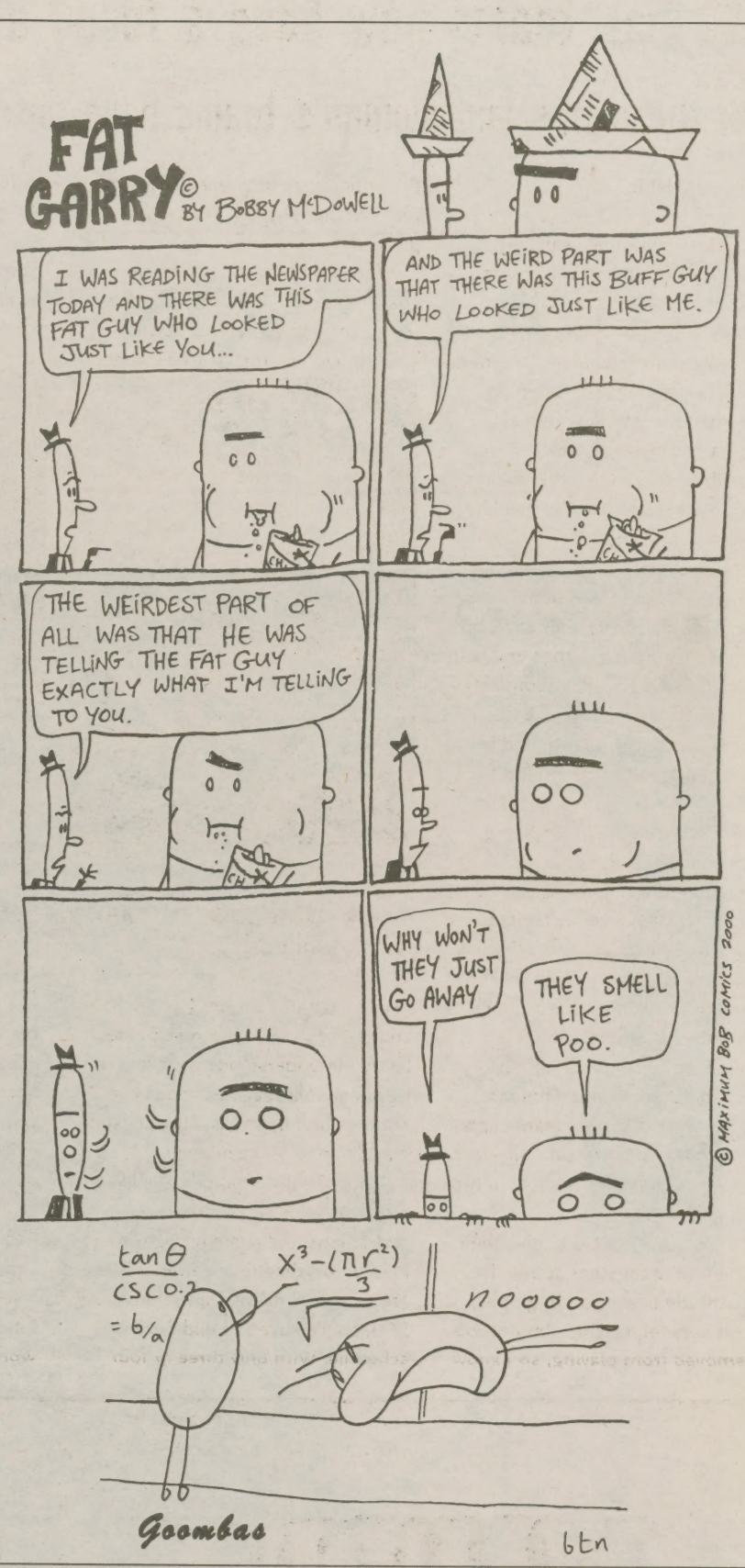
"part of a complete education"

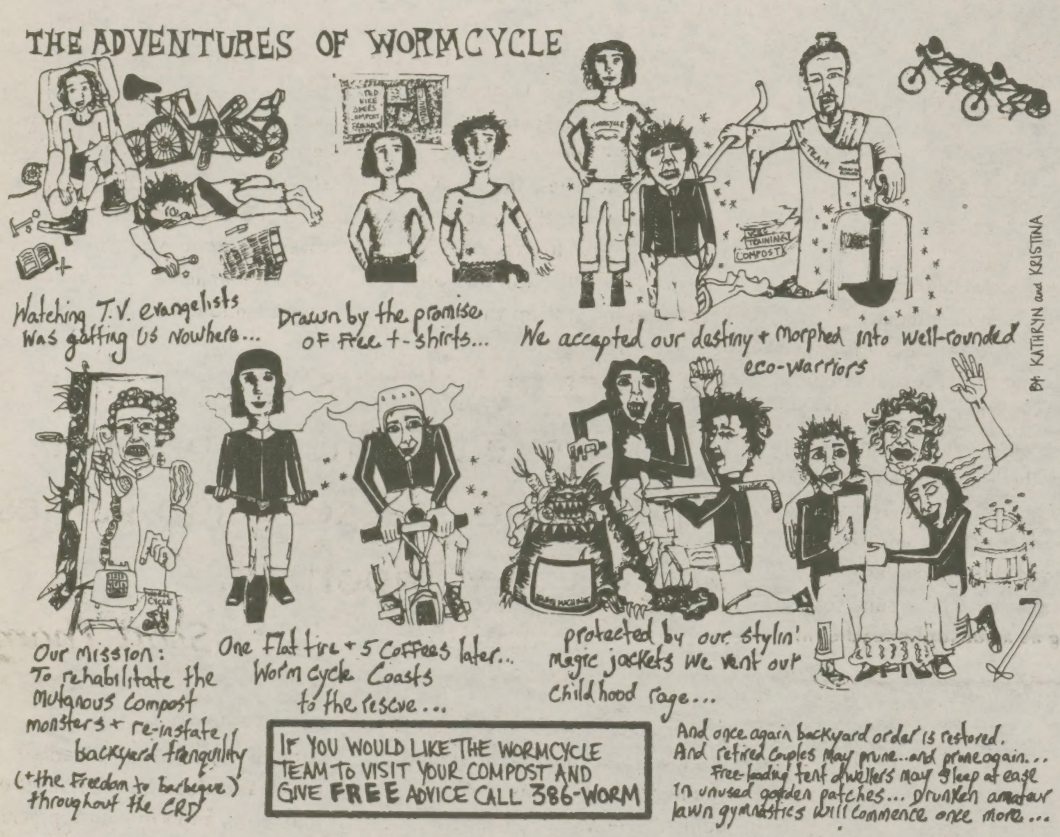
Open 7 days a week
3810 Shelbourne St. (Shelbourne & Cedar Hill)
Phone: 721-2337

new & used mac computers ▲ printers
network ▲ parts ▲ software ▲ service
ReStart
Authorized Dealer
Authorized Service Provider
2618 bridge street
995.3020
www.restartcomputer.com

The Karaoke NITE Club
Book your next party!
Groups from 10 to 110
Free cake, balloons & personalized banner.
A PARTY EVERY NIGHT!
Free Appy's Friday's 5:30 PM
Ample Free Parking
Open 7 nights a week
1900 Douglas Street (above Paul's Motor Inn)
Website: www.islandnet.com/~karaoke
382-9231 No Cover!


Elmer, Are You Aware That You Have Dandruff
Don't Be Ridiculous I'm in Perfect health.
No, That's Dandruff alright.
That's a LIE! How DARE you accuse me of having that... that... DISEASE?!
I DON'T HAVE TO TAKE THIS!
SLAM
ON THE WEB - http://go.to/simplebrian
COMICS FOR YOUR CHURCH
BY brian fukushima.
Hey Elmer, Nice haircut.
LATER...
I can't believe that Hairdresser!
Do You Believe Someone Would accuse me of having dandruff?!? Preposterous!
Well Actually...
FRED! Not You too!
OH GOD! It must be true then!
There, There Have a Good Cry... That's it..
To Be Continued.


FAT GARRY © BY BOBBY McDOWELL
I WAS READING THE NEWSPAPER TODAY AND THERE WAS THIS FAT GUY WHO LOOKED JUST LIKE YOU...
AND THE WEIRD PART WAS THAT THERE WAS THIS BUFF GUY WHO LOOKED JUST LIKE ME.
THE WEIRDEST PART OF ALL WAS THAT HE WAS TELLING THE FAT GUY EXACTLY WHAT I'M TELLING TO YOU.
WHY WON'T THEY JUST GO AWAY
THEY SMELL LIKE POO.
© MAXIMUM BOB COMICS 2000
tan θ / csc o.? = b/a
x³-(πr²)/3
nooooo
Goombas
btn


THE ADVENTURES OF WORMCYCLE
Watching T.V. evangelists was getting us nowhere...
Drawn by the promise of free t-shirts...
We accepted our destiny + morphed into well-rounded eco-warriors
Our mission: To rehabilitate the mutanous compost monsters + re-instate backyard tranquility (+the Freedom to barbeque) throughout the CRD
One Flat tire + 5 Coffees later... Worm cycle Coasts to the rescue...
protected by our stylin' magic jackets we vent our childhood rage...
IF YOU WOULD LIKE THE WORMCYCLE TEAM TO VISIT YOUR COMPOST AND GIVE FREE ADVICE CALL 386-WORM
And once again backyard order is restored. And retired couples may prune...and prune again... Free-loading tent dwellers may sleep at ease in unused garden patches... drunken amateur lawn gymnastics will commence once more...
BY KATHRYN and KRISTINA

ON CAMPUS

When does the media go too far? Sessions in Spirituality presents Ian Dutton, a religion writer for the *Times-Colonist*, in a discussion on the uneasy relationship between religion and the media. **Thurs. Oct. 5**, from 11:30 a.m. to 1 p.m. at the UVic Graduate Student Centre, Rm. 108.

Native Students Union general meeting. Fri. Oct. 6 at 12:30 p.m. in SUB b110a. Members of the Native Students Union include all status, non-status, metis and self-identified students at UVic. The NSU encourages the participation of UVic's Native staff and faculty at all of its meetings.

National Coming Out Day is on **Oct. 11** and what better way to celebrate it than an out and proud march on campus! 2 p.m. in front of the SUB and bring your favourite queer cheers! Questions? Contact UVic Pride at 472-4393.

Bring your worst poetry to the annual Poetry Massacre. **Oct. 12,** at 7 p.m. in the Grad Lounge.

"Opening the heart, arousing the mind of universal kindness." A lecture on Tibetan Buddhist culture and philosophy by Geshe Dakpa Kelsang from Drepung Loselling Monastery. **Mon. Oct. 16** at 7 p.m. in the DSB building, Rm. 105.

Victoria Hindu Parishad presents Diwali 2000! A variety of Indian classical and semi-classical dances, Hindi and Punjabi songs and other musical entertainment. University Centre Auditorium, **Oct. 21,** 7 p.m. Tix: $10/$8 students/$6 children under 12. Tickets at Island Video (475-1212).

Fridaymusic, at Phillip T. Young Recital Hall at 12:30 p.m. School of Music students perform something different every Friday. Admission by donation. For a weekly schedule update call 721-8559.

Don't forget fee reduction and academic drop deadlines! See the UVSS Ombudsperson. SUB B205. Call 721-8357 or e-mail ombuddy@uvic.ca

National Depression Screening Day: **Thurs. Oct. 5** from 10 a.m. - 1 p.m. at UVic Health Services. UVic students, staff and faculty welcome.

OFF CAMPUS

Café Philosophy: Taking public philosophy to a new level. Next topic: Ethics. Do we reap what we sow? Does ethics matter in the universe? Why be moral? **Wed. Oct. 11** at 7:30 p.m. at Torrefazione Italia (1234 Government St), Cover $4/$3 for students. **"Food for Thought"** pre-session starts at 6:30 p.m. For more information call Michael Picard, Ph.D., at 385-4646 or e-mail pyro@philosophy-shop.com

Wounded mothers, healing mothers: Reflections on the archetype of mothering. Lecture by Dey Stewart at the Monterey Centre, 1442 Monterey. **Fri. Oct. 6** at 7:30 p.m. $12 members/$15 non-members.

VOLUNTEERS

Forming social group for young adults with learning disabilities. Are you, or do you know of, a young adult who might be interested? Call Judy or Liz for more information 474-1230.

Best Buddies: volunteer with the developmentally disabled. For more information call Phyllis at 381-0113.

George Jay Elementary would like to offer volunteer opportunities to students who are pursuing a career in education or health care. We are looking for students who would like to gain some experience in a lively, culturally diverse, inner-city school community. Opportunities include assisting children in the classroom, supporting peer helpers on the playground, coaching sports, and leading lunch activities. Call Sue Bourque at 385-3381.

Volunteers wanted (male & female) **to work with groups of pre-teens in a fun-focused program for prevention of drug abuse.** One to two hours a week. Training provided. Two facilitators per group. Call Sylvia at 382-0627 or 388-7696.

Enriching our community through friendship! Community Connections reach out to persons who have a developmental disability, foster friendship, community inclusion and shared fun! Consider spending a few hours each week as a mentor and friend. Find out how you can make a difference! Call Citizen Advocacy today at 598-6786.

TUTORS

English/Philosophy. Essay critique, proofreading, assignment discussion, etc. Enjoy learning but need a little assistance to fulfill your potential? I can help. Call Janet at 595-8438.

ANNOUNCEMENTS

For Which We Are Thankful (Sept. 28 - Oct. 11) – **The South Vancouver Island Potters Guild** celebrates Thanksgiving with this juried pottery show, which will include both functional and non-functional clay works. Opening reception **Fri. Sept. 29** from 8 - 10 p.m. Artists will be in attendance **Sat. Sept. 30 & Oct. 7** from 11 a.m. - 3 p.m. Call Dianne Young at 721-0949.

Records Services wants your "Mailing Address." For information and instructions check your address on Webview (www.uvic.ca/reco) before **Dec. 15**.

Pottery Classes available. Six 2.5 hour classes, $140 + GST. Call 383-5446 for more details.

HELP WANTED

"Campus representatives wanted." 60 hours worth of work per year. Make $2,000 in extra CASH. We pay you to travel. Soquick.com Travel 1-888-274-8880, ask for Robert.

HEY YOU

Swingbuddies be ready, this time we'll find that elusive SwingCity!

Reg Fairweather, you lucky, lucky man. Trish Hathaway will be happy to take your blues away. Happy belated mister.

Sister Satan: it's like "Bang" but there were no monkeys dancing around.

BILLBOARD RATES

students & clubs	$2/issue
non-students	$2/line
businesses	$5.50/3 lines
hey you!	$1/issue

All religious organizations and clubs advertising on the billboards page must adhere to the following statement:
"Everyone is welcome. We oppose discrimination on the basis of race, gender and sexuality."

A LESSON
in style

ALESSE®

levonorgestrel 100µg ethinyl estradiol 20µg

To learn more, ask your doctor.